

**One Nation**

Pilot Episode

By

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EXT. CEMETERY-DAY.

A bright sunny day illuminates a gloomy crowd surrounding a black glossy casket. The funeral of ROBIN WINSTON draws to a close. The widowed husband, DANIEL WINSTON, 42, his face reflects a hollow and empty hundred mile stare. His father BILL WINSTON, 62, a burly bearded preacher delivers a eulogy for the deceased to the bereaved crowd. He glances up to Daniel, with serious concern. He is unable to meet his son's eyes. He glances back to his Bible and then up to his grandchildren. He continues his speech unaffected as he scans the children's faces. The oldest son DAVID WINSTON, 21, a Marine in dress uniform stands to the right of his father. AMANDA WINSTON, 18, the oldest daughter, stands to her fathers left. She is holding the hand of the youngest child, ELIZABETH WINSTON, 8, she sobs quietly. Over Elizabeth's shoulder stands JASON WINSTON, 15, arms crossed in a defiant stance as he holds back his tears.

BILL

Let us pray.

The crowd bows their heads.

BILL (CONT.) (CONT'D)

Heavenly father...

CUT TO:

INT. WINSTON'S TEXAS HOME-KITCHEN-EVENING (LATER THAT DAY)

Amanda and AUNT ALLI. are at the sink washing up the dishes. Daniel enters the kitchen bringing them a couple dirty plates.

AUNT ALLI

Oh, Daniel, let us handle that.

AMANDA

Dad, please.

Amanda takes the plates from her father.

DANIEL

Where is Jason?

AMANDA

In his room, went to bed early.

DANIEL

Hunh.

Daniel leaves the kitchen with a vacant stare and heads back into the living room.

CUT TO:

INT. WINSTON TEXAS HOME/LIVING ROOM - EVENING. (CONTINUOUS)

Daniel walks into the living room and sees his father, Bill and his UNCLE LEWIS, 65, seated around David.

DAVID

I'll try to come and visit the next time I'm in the L.A. area.

UNCLE LEWIS

Your Aunt Alli and I would like that.

BILL

Now don't pressure the boy, Lewis.

David sees his father enter the room.

UNCLE LEWIS

No pressure, it's just nice when family comes to visit.

Daniel sees Elizabeth curled up in the fetal position on the recliner.

BILL

No offense brother, but Uncle Sam is already shipping my grandson into one war zone. I don't see why he would want to come visit yours.

UNCLE LEWIS

Oh, stop exaggeratin' it ain't that bad.

BILL

Ahh, horse puckey! I watch the news.

Daniel gently scoops up Elizabeth trying not to wake her. Grandpa Bill and Uncle Lewis finally turn and see that Daniel is in the room. They go silent.

DAVID

Dad, you want me to put her to bed?

DANIEL

No I got her.

There is an air of silence as he leaves the room. Uncle Lewis checks his watch.

UNCLE LEWIS

Well I best go check on your aunt,  
we gotta get a move on. You take  
care son. We'll be prayin' for you.

Uncle Lewis heads for the kitchen.

CUT TO:

INT. WINSTON TEXAS HOME/ELIZABETH'S ROOM - EVENING.  
(CONTINUOUS)

Daniel takes off Elizabeth's shoes and tucks her into bed. He starts to leave the room, when Elizabeth speaks.

ELIZABETH

Daddy. Why doesn't God love us  
anymore?

Daniel walks back to her bedside.

DANIEL

No, he does love us baby.

ELIZABETH

Then why did he make mama sick, and  
take her away from us?

DANIEL

God has a plan for all of us  
Elizabeth.

ELIZABETH

If I get sick will he take me away?

Daniel pauses, before responding.

DANIEL

No, now close your eyes, go back to  
sleep.

Daniel turns to leave, and once again she stops him.

ELIZABETH

Daddy, aren't you gonna pray with  
me before I go to sleep?

Daniel is almost embarrassed that he's forgotten such an important part of their nightly ritual.

DANIEL

Yeah.

Daniel goes back and kneels at her side.

CUT TO:

INT. WINSTON'S TEXAS HOME/DANIEL'S ROOM-NIGHT (SOME TIME LATER)

Daniel sits in his pajamas and robe reading the Bible by the fireplace. Amanda comes in to say goodnight.

AMANDA

Well everything's cleaned up. David took out the garbage. Oh, and Pastor King called said he would handle services until you feel ready to start preachin' again.

Daniel doesn't look up from the Bible. Amanda puts a comforting hand on his shoulder.

AMANDA (CONT.) (CONT'D)

We're gonna be alright daddy.

Amanda gives her father a quick kiss on the cheek.

AMANDA (CONT.) (CONT'D)

Good night.

Amanda leaves the room. Daniel sits reading in silence for a moment. He stops and sees a photo of himself and his wife on the dresser. He looks at the empty bed, and starts to break down. He closes the Bible and looks at it with antipathy. He stands slowly and gently tosses the "good book" into the fireplace. He watches it burn for a moment and then turns to walk away. He sees his wife's reflection in the mirror. She is sitting on the bed looking disappointed with his actions.

DANIEL

Robin?

He looks to the bed, and she is not there. He quickly turns and recovers the burning Bible from the fire before it is destroyed. It is hot and he is singed. He puts out the flames with a nearby blanket. He sobs to himself as he sees the burnt edges of the Bible.

DANIEL (TO SELF) (CONT'D)

I'm sorry baby, I'm sorry.

CUT TO:

EXT. DIRTY L.A. URBAN NEIGHBORHOOD/NATION ST. - DAY  
CAPTION:

ONE YEAR LATER

The sounds of Gangsta' rap, mixes with Mexican radios blaring. Sirens, and freeways in the distance drown out any sounds of wildlife. An old style church complete with steeple and flaking white paint sits like a relic from the turn of the century. Black letters above the entrance spell out the simple address ONE. Next to the church is a small house with the same flaking white paint. The only house on the block without bars on the front window. The church, and brave little house are surrounded by barred homes and dilapidated section eight apartments. Across the street from the church sits an abandoned park that sees more action from drug dealers than children. An old Dodge dart pulls into the driveway of the house next to the church. Uncle Lewis gets out and pulls some groceries with him. He waves to Aunt Alli who watches him from inside as he heads for the house. A car starts coming around the corner quickly. It is being chased by a police car in high pursuit.

CUT TO:

INT. AUNT ALLI & UNCLE LEWIS'S HOUSE. - DAY. (CONTINUOUS)

Aunt Alli goes to the front door to greet her husband and help him with the groceries. We hear the sound of tires screeching and gun fire. A stray bullet shatters through the window, and across the room breaking a glass vase on the mantel. Aunt Alli waits by the door for a moment before she looks out. She sees Lewis lying in the yard. She immediately runs out to him.

AUNT ALLI

Lewis! Lewis! No. Lewis! Lewis!

She collapses at his side and begins screaming and crying profusely. He reaches up with a bloody hand and caresses her face one last time before he dies. She screams to anyone for help.

AUNT ALLI (CONT'D)

Help me! Someone, please! Someone!

In the distance we see DONNA PARKER, 34, a neighbor on a cell phone is running to their aid.

FADE TO BLACK:

INT. WINSTON'S TEXAS HOME/KITCHEN - NIGHT. (HOURS LATER)

Daniel is washing dishes with Jason. The phone rings in the distance.

JASON

Mathew's parents let him have unlimited internet access, I don't see why-

DANIEL

I'm not Mathew's parents, and as long as you are under 18, and under my roof I say what exits you take on the information super highway, capice?

Amanda enters the room with the phone.

AMANDA

Dad, it's Grandpa.

Daniel dries his hands and takes the phone from her.

DANIEL

Hello.

Daniel leaves the kitchen and Amanda picks up washing the dishes where he left off.

AMANDA

(to Jason) I'll take care of this. Go see if Elizabeth's finished her homework.

Jason races off happy to be relieved of kitchen duty.

CUT TO:

EXT. IRAQI SCHOOL YARD - DAY.

David and three other Marines, SHADY, PETERS, and THOMAS are cut off from their platoon and caught in a heated skirmish with militant insurgents. Bullets whiz past them as they make their way inside for cover.

SHADY

Inside! Inside, stay down. Down!

PETERS

Where the hell did they come from? This is not good. Oh man we're screwed.

THOMAS  
Shut it Peters.

PETERS  
But we're cut off.

Glass shatters around them. All four men are safe but find themselves pinned down.

DAVID  
Thomas!

Thomas and Peters look up to see a room full of young and frightened Iraqi children. At their feet is a dead teacher.

SHADY  
Shit!

Bullets rain through the already shattered windows and into the walls of the demolished classroom. David motions to the children to stay down.

DAVID  
Stay down, Down.

Shady crawls over to David.

SHADY  
Any ideas Smokey?

David peeks up quickly to get a look at the opposition. He sees six unfriendlies closing in quickly.

DAVID  
I see six, two at ten, three at two  
and one at twelve.

PETERS  
What are we gonna do man?

THOMAS  
Shut up.

PETERS  
We're outnumbered.

They all look to David and he looks to the children. He notices a fire extinguisher on the wall. Shady follows his gaze.

SHADY  
Smoke screen?

DAVID  
Something like that.

THOMAS  
Hot damn, this is gonna be tight.

PETERS  
Let's just wait, I can hear our  
guys closing around them.

Thomas looks up for a quick look and almost gets his head blown off, his helmet is shot off his head and flies across the room.

THOMAS  
Wow! Holy Mary mother of God.

He does a quick cross across his chest.

THOMAS (CONT.)  
That was a close one, it's now or  
now boys.

David crawls over to the fire extinguisher and knocks it off the wall and to the ground. He crawls back to the group.

DAVID  
Thomas, Peters, grenades, down the  
center. Shady and I will pick off  
the rest, and we exit stage right.

David points, Thomas and Shady nod. Peters shakes his head no in fear.

THOMAS  
Come on Peters we'll make a man out  
of you, now ready grenades.

Peters shakily complies and Thomas nods with a smile. Shady counts down three, two, one, on his fingers and a thumbs up for the go. David blasts the fire extinguisher into the air one of the enemy snaps and starts firing into the white smoke. The right flank hits the left flank. The center calls for cease-fire but Thomas and Peters have already tossed their grenades. David and Shady come up firing on the two remaining soldiers. They make their exit, David holds position a few minutes longer to get the kids out. Peters sees the rest of the platoon and makes a break for it as they offer cover fire. Thomas moves out with Peters, giving cover fire for Shady and David. Shady spots more enemy troops on the roof and quickly takes cover. He falls back to help David by shooting through the roof.

SHADY

We gotta move Smokey, come on you can't save'm all.

DAVID

There is one more. She's same age as my little sister I can't leave her. I won't let that face haunt me.

David runs back.

SHADY

Shit!

Shady screams as he continues to give cover fire. David scoops up the scared little girl and makes a run for it. They make it back to the armored transport just in the nick of time. David is the last one in as they start to move out. The doors are closing when one of the enemy gets off a couple rounds, David takes one in the back and falls as he hands off the girl. He drops. Shady and Thomas risk a few more seconds to drag him to safety.

CUT TO:

INT. WINSTON'S TEXAS HOME/DANIEL'S ROOM - MORNING.

Daniel is packing a suitcase, while discussing his plans with Amanda.

DANIEL

It's only for a week, not even a week, five days. I'll be back before you know it. Now I know this is the last week of school for everyone, but I don't want anyone slackin' off on their chores. Is that clear?

AMANDA

Yes sir.

DANIEL

You can do this.

AMANDA

I know. Is Grandpa going?

DANIEL

Yes. You have Uncle Seth's number if y'all need anything. He's going to come by and check in on ya.

We hear the front door slam.

                  SETH (O.C.)  
Come on Danny boy get it in gear.

                  AMANDA  
Speak of the devil.

                  DANIEL  
Now, play nice.

                  AMANDA  
Do I have to?

CUT TO:

INT. WINSTON'S TEXAS HOME/ENTRY - MORNING (CONTINUOUS)

Amanda smiles and follows her father to the front door, where SETH WINSTON, 38 is waiting. Seth is dressed in a nice business suit

                  SETH  
Come on, come on, you know you can't leave me alone in the car with dad for more than ten minutes before he starts witnessing to me, trying to save my soul.

                  DANIEL  
Sure you still have one?

                  SETH  
I'm sure it's in there somewhere.

                  DANIEL  
You know you still belong to a family full of ministers?

Seth takes his bag and heads out the door.

                  SETH  
Don't remind me padre, let's motivate.

CUT TO:

EXT. WINSTON TEXAS HOME/DRIVEWAY - MORNING (CONTINUOUS)

Seth tosses Daniel's suitcase in the trunk.

DANIEL  
Nice suit, you know your just  
taking us to the airport.

Daniel and Seth get in the car where Bill is waiting.

DANIEL (CONT.) (CONT'D)  
(to Bill)Hey pop.

SETH  
I have an appointment with the  
Iversons after I drop you two off.

BILL (SARCASTIC)  
Well, I'm glad you could pencil us  
in.

SETH (SARCASTIC)  
Me too dad, me too.

DANIEL  
The kids are waving, wave to the  
kids.

Amanda, Jason and Elizabeth are standing on the porch waving.  
Daniel, Seth, and Bill put on smiles and wave back as they  
pull out of the driveway.

CUT TO:

INT. MEDICAL TRIAGE TENT/IRAQ - DAY.

David recovers in I.C.U. Shady tries to get in to see him,  
but is stopped by a nurse.

NAVAL NURSE  
Hey, you're not suppose to be in  
here.

SHADY  
Is he gonna make it?

NAVAL NURSE  
Yeah, amazingly, yeah. I guess  
God's got other plans for that one.

SHADY  
When can I see him?

NAVAL NURSE  
Probably not for a while, he's  
still unconscious.  
(MORE)

NAVAL NURSE (CONT'D)

Now you better make yourself scarce, this area is for officers only. I'll keep your CO posted on his condition. Now leave.

Shady reluctantly backs off, and exits.

CUT TO:

EXT. L.A. CEMETERY - DAY. (DAY LATER)

A windy day blows leaves and dust across the fresh green lawn of the Cemetery. The burial services for Uncle Lewis have concluded. Daniel walks a few paces in front of his father and Aunt Alli. Aunt Alli clings to Bill's arm as he escorts her to the car. Daniel is stopped by Donna Parker.

DONNA

Pastor Winston.

Daniel is stunned for a moment. He has not been familiar with the title of pastor for some time.

DANIEL

Please, just call me Daniel.

DONNA

I just want to thank you for your kind words today. We all loved your Uncle very much, we're gonna miss him.

Bill and Aunt Alli pass them and continue on to the car.

BILL(TO DANIEL)

We'll see you at the car son.

Daniel nods to his father and continues his conversation with Donna.

DANIEL

Your welcome, miss...?

DONNA

Parker, but you can call me Donna.

DANIEL

Alright. Will you be joining us at the house for refreshments?

DONNA

No I can't. But I've sent a casserole along with Miss Wong.

(MORE)

DONNA (CONT'D)

I just wanted to say that I think what you are doing is quite brave. You and your Uncle must be cut from the same cloth.

DANIEL

Thank you, but I'm afraid I don't understand.

Donna cracks a slight smile.

DONNA

Well, coming out here to run the church.

Daniel looks over to the car and sees his father helping Aunt Alli inside.

DANIEL

I'm afraid there is some misunderstanding. I'm sorry Miss. Parker, Donna. I'm only here for my uncles funeral.

Donna looks over to Bill and Aunt Alli.

DONNA

Oh, well, my mistake. In that case, have a safe trip back home.

DANIEL

Thank you.

She nods good day and they go their separate ways.

CUT TO:

INT. MEDICAL TRIAGE TENT/IRAQ - NIGHT. (LATER SAME DAY)

Birds eye view of David as he starts to go into shock, his body shakes Nurses and doctors run to his aid.

DOCTOR #1

He's going into shock.

He goes flatline.

DOCTOR #2

We're losing him.

Flash of light.

CUT TO:

INT/EXT. ETHEREAL PLACE IN THE HEAVENS.

David is surrounded by bright white light from all around. He sees the figure of a women in the distance.

CUT TO:

INT. L.A. CHURCH - NIGHT. (LATER THAT DAY)

Bill is sitting alone in the front row praying when Daniel enters quietly. Bill looks up and Daniel comes to sit next to him.

DANIEL

Did Aunt Alli tell Donna Parker I was going to stay and take over the church?

BILL

Yes.

DANIEL

And who gave her that idea?

BILL

I did.

DANIEL

Why? Why didn't you ask me?

BILL

Because I knew you would say no.

DANIEL

You're right. I can't do this. I'm not ready.

BILL

It's been a year since you've been behind the pulpit son. This is what God has put you here for. You only need to get back-

DANIEL

No! I ain't gonna do this. My god, your brother was shot down in his own front yard, for no reason. Just another random victim of

senseless violence. Perpetrated by godless fools, dogs with no moral center, no respect

for life. Do you think I'm going to bring my children, your grandchildren, here, into this neighborhood? No! We sell the house, the church, the land, pack up Aunt Allie and go back to Texas dad. We don't belong here.

BILL

You think I don't know how bad things are here son? I have eyes, I can see! This

BILL (CONT.)

neighborhood needs a new leader, a spiritual leader.

DANIEL

No, not me, find someone else.

BILL

There is no one else. This community is withering away, it needs you, (pause) and you need it. Search your heart son, and talk to God. You know what I'm saying is true.

Daniel paces the room as he contemplates his father's words.

BILL (CONT.)

Do you still believe that God has a plan for all of us?

Daniel hesitates for a moment before he responds.

BILL (CONT.)

Son, answer me.

DANIEL

Yes.

BILL

You say you don't belong here, I believe that you're wrong. Just stand up behind that pulpit again, just one last time, and look into the eyes of your congregation, and tell me they don't need you. Oh, son, you belong. You are right where God needs you most.

DANIEL

Dad-

BILL  
 Ah, I won't hear another word. Our flight isn't leaving until Monday morning. So you Prepare something for Sunday.

DANIEL  
 This doesn't mean I'm staying.

Bill gives him a wink and a smile.

BILL  
 I know.

CUT TO:

INT/EXT. ETHEREAL PLACE IN THE HEAVENS.

David is surrounded by bright white light from all around. He sees his mother in the distance.

DAVID  
 Mama?

ROBIN  
 It's not time yet son.

Uncle Lewis steps in front of him.

UNCLE LEWIS  
 You need to run on back home son, your daddy's gonna need you.

DAVID  
 Uncle Lewis?

There is a flash of light.

CUT TO:

INT. MILITARY HOSPITAL - DAY.

David wakes up quickly and startles the nurse.

NAVAL NURSE #2  
 Ahh! Lord almighty you're awake.

The nurse immediately turns to go get the doctor.

DAVID  
 Where am I?

NAVAL NURSE #2  
I'll get the doctor.

DAVID  
Wait.

The nurse comes back to his side.

NAVAL NURSE #2  
Just relax, you're going to be fine.

DAVID  
Tell my family I'm okay, would you do that?

NAVAL NURSE #2  
We'll do that, don't worry.

David calmly lies back down.

CUT TO:

INT. WINSTON'S TEXAS HOME/KITCHEN - MORNING. (NEXT DAY)

Amanda is cooking breakfast for herself and the kids. She is on the phone with her father.

AMANDA  
Dad, tomorrow's the last day of school, Jason says he's ditching.

CUT TO:

INT. AUNT ALLI'S HOUSE/LIVING ROOM - MORNING. (CONTINUOUS)

Daniel is looking out the front window as workmen replace the glass in the front window.

INTERCUT PHONE CONVERSATION:

DANIEL  
No, he is not. Besides, tell him the last day of school is always the most fun anyway.

CUT TO:

INT. WINSTON'S TEXAS HOME/KITCHEN - MORNING.

Elizabeth climbs on top of the kitchen table and starts doing a fashion show strut. Amanda brings a plate of pancakes to the table.

AMANDA  
I already told him-

Jason turns up the radio, Amanda is getting irritated.

AMANDA (CONT.)  
Elizabeth off the table! Jason,  
turn that off! (to Daniel) I hate  
this. When are you coming home?

DANIEL  
I'll be home Monday afternoon.

AMANDA  
Alright, say hi to Aunt Alli and  
Grandpa for me.

Elizabeth gets down off the table.

DANIEL  
I will.

AMANDA  
Jason I'm serious if you don't turn  
that down I'm-

JASON  
Okay, okay.

Jason complies.

AMANDA  
Just hurry back I don't know how  
much more of this I can take.

DANIEL  
You're doing fine, I miss y'all,  
and I'll be home soon. I love you.

AMANDA  
We love you too.

Elizabeth yells so her father can hear.

ELIZABETH  
I love you daddy.

DANIEL  
I love you too sweetheart. Goodbye,  
I'll see you guys soon.

Amanda hangs up the phone.

JASON

He hung up already? I wanted to talk to him.

AMANDA

Shut up and eat your pancakes.

CUT TO:

INT. AUNT ALLI'S HOUSE/LIVING ROOM - MORNING. (CONTINUOUS)

Daniel hangs up the phone, just as the workmen finish up installing the new window. Daniel stares across the street to the park. He watches a young black man, THEODORE (THEO) BENNETT, 22 sitting on a rusty picnic table meet with two other boys. They exchange a specific handshake and walk off together. One of the window repairmen snaps Daniel's attention back into the living room.

WINDOW REPAIRMAN #1

Yo man, Y'all should really get some security bars up in here.

DANIEL

Oh, that's not necessary.

WINDOW REPAIRMAN #1

I understand, but maybe some thicker security glass. We got this new line, completely bulletproof.

DANIEL

No really this is fine.

WINDOW REPAIRMAN #1

Whatever man it's your house. Here's my card, if you need anything else.

Daniel takes the card, and sees the man to the door.

CUT TO:

INT. AUNT ALLI'S HOUSE/DINING ROOM - NIGHT.(LATER THAT DAY)

Daniel sits at the dinner table with Bill and Aunt Alli. There is a cold air of silence. Aunt Alli breaks the silence.

AUNT ALLI

So, Daniel, your father tells me you're going to run services this Sunday.

Daniel looks to his father with disappointment.

DANIEL  
Yes, that's right.

AUNT ALLI  
Any ideas on what the sermon might  
be?

ELVIS the dog sits under the table waiting for any scrap of food to fall.

DANIEL  
I'm still preparing, please excuse  
me.

Daniel gets up from the table and clears his plate. He goes to the kitchen. Elvis gets up and follows him. Aunt Alli looks to Bill with distress. He takes her hand and gives it an assuring squeeze.

CUT TO:

EXT. AUNT ALLI'S HOUSE/NATION ST.- NIGHT (LATER)

Daniel takes Elvis on a walk around the neighborhood. He walks to the end of the block where the church is and makes his way down the street to loop around the park. He hides his nervousness as he walks past a bumpin' group of bangers chillin' at their rides. MANI MARTINEZ, 23, gives him a hard stare, but says nothing. Just as he's passed them he sees a car driving unreasonably slow, someone inside is checking him out. The driver tries to get his attention.

MYSTERIOUS DRIVER  
Hey man, what you need, yo. Yo.

He ignores the car and it drives on. He continues on down the block.

CUT TO:

EXT. BAR - NIGHT (CONTINUOUS)

Daniel approaches the entrance to a dark looking bar. Just as he gets to the entrance a stinky drunk DARRELL SAXON, 34 is thrown out right in front of him. A short feisty Latino woman, FRANCESCA VASQUEZ, 34, follows kicking the drunk while he is down. Daniel immediately intervenes. Elvis starts barking which exasperates the situation.

DANIEL  
Hey, hey!

Daniel pulls her off of him, she quickly pulls away from his grip and he takes a step back, she might just kick his ass too. Francesca glares at Daniel for a second before she turns and spits on Darrell.

FRANCESCA

Puto!

She goes back inside the bar. Daniel helps Darrell up off the sidewalk.

DANIEL

Come on friend.

Daniel helps the man walk down the sidewalk. Francesca comes back out lights a smoke. She rolls her eyes as she watches Daniel help Darrell stagger down the street.

CUT TO:

INT. AUNT ALLI'S HOUSE/KITCHEN - NIGHT. (CONTINUOUS)

Daniel helps Darrell inside. He collapses on the floor passing out. Bill walks in and sees the man lying on the floor.

BILL

Still bringin' home strays.

DANIEL

Yeah, he was being beat up outside a bar around the corner.

BILL

He's not your problem son.

Daniel goes into his pockets and finds a wallet he pulls out the man's I.D.

DANIEL

Darrell Saxon, 112 Nation st. He lives two blocks from here. He's a neighbor. I thought you said this community needed my help.

Bill has no response.

DANIEL (CONT.) (CONT'D)

Now get something to put over the couch.

BILL  
 Fine, but he's gone before your  
 Aunt wakes up, or we're both in the  
 doghouse.

Daniel, nods and his father complies.

CUT TO:

INT. AUNT ALLI'S HOUSE/LIVINGROOM - NIGHT. (LATER)

Daniel sits awake in a recliner watching Darrell as he  
 sleeps. He pulls his Bible with the burnt edges out of a bag  
 next to him and opens it.

CUT TO:

INT. AUNT ALLI'S HOUSE/LIVINGROOM -EARLY MORNING (NEXT DAY)

Daniel is startled awake by Elvis licking his face. He looks  
 to see Darrell is gone. Along with two gold candlestick  
 holders that were sitting on the coffee table.

DANIEL  
 No.

The phone rings and he races to pick it up before it wakes  
 anyone.

DANIEL (CONT.) (CONT'D)  
 Hello.

CUT TO:

INT. WINSTON'S TEXAS HOME/LIVING ROOM - MORNING.

Amanda is frantic and crying as she tries to explain her  
 brother David's situation to her father.

INTERCUT PHONE CONVERSATION:

AMANDA  
 Daddy, the Department of defense  
 just called. They said, they said-

She is too choked up to finish the sentence.

DANIEL  
 Calm down, take a breath honey.  
 What did they say?

Amanda sobs for a moment, and then pulls it together.

AMANDA  
They said David was wounded, he got  
shot.  
Daddy I'm scared.

DANIEL  
Now sweetie, they said he's gonna  
be okay right?

AMANDA  
They said he's recoverin'. I miss  
you. I wish you were here.

DANIEL  
I know. Just a couple more days.  
Your brother's going to pull  
through just fine.

I need you to be strong right now.

AMANDA  
Okay.

DANIEL  
Have you told Jason, and Elizabeth?

AMANDA  
No.

DANIEL  
I'll tell them when I get back.

AMANDA  
Okay.

Bill walks into the living room and sees Darrell is gone.

DANIEL  
I'm going to call the D.O.D. right  
now to see if I can get more  
specific details. I'll call you  
later.

AMANDA  
Alright.

DANIEL  
Goodbye sweetie.

Daniel hangs up the phone, and looks to his father.

BILL  
David?

Daniel nods as he picks up the bedding from the couch.

DANIEL

He's been shot, he's recovering. I have to try and get an early flight, get back sooner than I expected.

BILL

Why?

DANIEL

Dad, are you serious? My family needs me.

BILL

You really think he's going to get well faster if you leave a day early or are you just trying to run away from something else.

DANIEL

And just what would that be? What exactly am I running from?! What? A neighborhood full of ungrateful sinners.

Aunt Alli walks into the living room they go silent.

AUNT ALLI

Is everything alright?

Aunt Alli looks at Daniel and Bill, and then to her coffee table.

AUNT ALLI (CONT.) (CONT'D)

What happened to my candlesticks?

CUT TO:

INT. THE CHURCH - DAY. (NEXT DAY)

An unusually hot day prompts them to keep the front doors open, and the windows cracked. Daniel nervously makes his way up to the pulpit. The people fan themselves trying to stay cool in the summer heat. Daniel looks out at the congregation. The crowd is a little thin, and uninviting. There's not more than 30 people scattered randomly amongst the pews. He is uneasy as he starts off, but soon finds a connection with a few smiling faces, Donna Parker with her children JAMES, 16, and SARAH PARKER, 10 and an elderly Asian woman ROSE WONG. The rest of the crowd is gloomy at best.

DANIEL

Hello, thank you all for coming today. I should start by introducing myself. I'm Daniel Winston and I've been asked to prepare a sermon for y'all today. I would- like - everyone - to -

His rough start is cut short by two boys arguing outside the church. Daniel can see Mani Martinez and another boy exchanging insults. The crowd is confused. The boys start scrapping it out.

DANIEL (CONT'D)

Excuse me.

Daniel leaves the pulpit and rushes outside to break up the fight. The congregation gets up and follows him outside.

CUT TO:

EXT. CHURCH/NATION ST. PARK - DAY (CONTINUOUS)

He marches across the street. A small crowd of hoodlums and bums has gathered around the fight. Daniel comes right between them. Mani is winning the fight beating the other boy on the ground. Daniel yanks Mani up off of the boy.

DANIEL (CONT.)

Enough!

DANNY WONG, 19, Roses Wong's grandson. His lip is bleeding and eye is bruised. Daniel stands between the two thugs.

DANIEL (CONT.) (CONT'D)

Not today, not here! Not this way!

Danny Wong gets up bruised, but not beaten. The two boys stare at each other. Everyone is shocked at Daniel.

DANIEL (CONT.) (CONT'D)

What is it? What's so important, that you gotta beat each other?

Neither boy wants to answer. They both look around at the crowd watching them. Mani confronts Daniel.

MANI

I give you this one preacher man, but this ain't over.

Mani spits on the ground in front of Danny, Danny tries to lunge for Mani, but Daniel holds him back.

Mani and his gang walk off. Rose tries to console her bruised grandson. He shoves her hands away and walks down the street away from the crowd. Bill looks at his son with pride.

CUT TO:

INT. THE CHURCH - DAY (LATER THAT DAY)

Daniel is cleaning up, straightening the hymnals. When Donna Parker enters.

DONNA  
Hello there.

DANIEL  
Hello Miss Parker.

DONNA  
Your Aunt says you're still leaving tomorrow.

DANIEL  
That's right.

DONNA  
We appreciate what you did today.

DANIEL  
Yeah, I'm not sure it did any real good.

Daniel collects his Bible and makes his way to the exit.

DONNA  
I guess that's the way you see it.

Donna looks at the burnt Bible in Daniel's hands.

DONNA (CONT.) (CONT'D)  
If it makes any difference we really want you to stay.

DANIEL  
I have a family back home that needs me.

DONNA  
I know. I understand. Today you showed us something we haven't seen in a long time.

DANIEL  
What is that?

DONNA

Hope. We could really use your  
faith around here Daniel.

Donna turns to leave, and Daniel is left alone in an empty church to consider Donna's words. He looks to the cross, and begins to weep.

CUT TO:

EXT. NATION ST. - DAY (SOMETIME LATER)

Daniel walks up to a small stucco cottage. Darrell Saxon's place at 112 Nation St. He sees an eviction notice on the door. He knocks but there is no response. A neighbor calls out to him.

DARRELL'S NEIGHBOR

He ain't home. Hasn't been there in  
days.

DANIEL

Do you know where I can find him?

DARRELL'S NEIGHBOR

I think he's living in his car. Or  
you can try any bar within  
stumbling distance.

DANIEL

Thanks.

CUT TO:

INT. BAR - DAY (CONTINUOUS)

Daniel walks in. There is only one customer at the bar and it's not Darrell. Francesca comes out of the back carrying a box of beer.

FRANCESCA

Well if it ain't the good  
Samaritan.

DANIEL

At least I know someone was paying  
attention in Sunday school.

FRANCESCA

What did he steal?

DANIEL

Excuse me?

FRANCESCA

He had to steal something from you  
or you wouldn't be back here.

DANIEL

Yeah, a pair of my Aunt's gold  
candlestick holders, they're from  
her late husband, a wedding gift.

Francesca looks Daniel over.

FRANCESCA

You're that new preacher man from  
the Church on Nation street. Sorry  
to hear about your Uncle, but I  
think you are stirring up more  
trouble than a couple missing  
candlesticks.

DANIEL

What do you mean?

FRANCESCA

I heard about your little run in  
with Mani this morning. Probably  
best you stay out of his way. The  
shit between him and Danny Wong  
goes way back to grade school.

DANIEL

I did what I had to do.

FRANCESCA

Oh, like you did with that drunk  
the other night? Look where that  
got you. People don't want your  
compassion preacher-

DANIEL

Daniel.

FRANCESCA

Whatever, they see your attempt to  
save them and they don't want to be  
saved. Not unless they gonna get  
somethin' out of it.

DANIEL

I was just trying to help.

FRANCESCA

People don't want your help, makes them feel small, like you're better than them.

Francesca pulls out a pad of paper from behind the bar and starts to scribble something down.

DANIEL

What about eternal salvation?

Francesca scoffs, at his retort.

FRANCESCA

Hah! Eternal salvation ain't gonna put food in their mouths, or help'em make a buck so they can get their next fix, your gold candlesticks will.

Daniel has no response. Francesca tears the piece of paper off of the pad and hands it to Daniel.

FRANCESCA (CONT.)

Here's the address of a pawnshop, where he might have hocked'em the guy buys stolen goods from junkies, meth-heads, anyone else who's desperate enough.

Daniel takes the piece of paper.

DANIEL

Thanks, what do I owe you?

FRANCESCA

This one's on the house.

DANIEL

Thank you, I didn't get your name.

FRANCESCA

I know.

Daniel decides not to press the issue.

DANIEL

Right, well thanks, again.

FRANCESCA

Francesca.

DANIEL

Thanks.

They exchange a nod and a Smile before Daniel exits.

CUT TO:

INT. AUNT ALLI'S - NIGHT. (LATER THAT DAY)

Daniel enters with a bag, the candle stick holders inside. Aunt Alli is delighted to see him and the candlestick holders.

AUNT ALLI

You found them.

DANIEL

Yes ma-am.

She gives him a big kiss on the cheek and takes them from him, she puts them back on the coffee table, where they were.

AUNT ALLI

How did you do it?

DANIEL

I had to break a few legs.

Aunt Alli giggles, and then gives him a big hug. She holds for a moment and then starts to sob, as she looks at the candlestick holders. Daniel holds his Aunt.

CUT TO:

INT. AUNT ALLI'S HOUSE - MORNING (NEXT DAY)

Daniel is in a sound sleep on the couch. He is awoken suddenly by a pounding on the front door. He leaps up and answers the door. It is Donna Parker she is frantic.

DONNA

They tagged the church!

DANIEL

What?

DONNA

Come look, come on.

Daniel follows her outside and next door to the church. He sees a giant red pentagram, with 666 in its center spray painted on the front doors of the church.

DANIEL  
Who did this?

DONNA  
It has to be Mani.

Other neighbors are already outside looking at the graffiti painted on the church doors. Daniel immediately heads for Mani's house.

DONNA (CONT'D)  
Daniel, wait I've already called the police.

Daniel ignores her and continues on down the street.

DONNA (CONT.) (CONT'D)  
Daniel! Daniel!

Donna runs after him and stops him. She stands in front of him. Daniel reluctantly stops. In the distance we see Bill racing to help Donna stop him.

DONNA (CONT.) (CONT'D)  
Wait, please, listen to me. Daniel, please.

Mani sees Daniel storming toward his house he stands his ground on his front porch.

MANI  
Come on, just give me a reason.

BILL  
Son, stop, we don't want to do it this way.  
Come on. Son, come on.

Daniel looks around contemplating his actions.

MANI  
You're in my yard now bitch, come on.

He looks at the other neighbors watching him, and reluctantly returns back to the house with his father and Donna. Mani and his friends laugh as he walks away.

CUT TO:

EXT. CHURCH - DAY (A FEW HOURS LATER)

OFFICER DEXTER, 52, finishes taking Daniel's statement. The rookie, OFFICER WILCOX, 28, is taking Polaroid's of the graffiti. On the front of the church.

OFFICER DEXTER  
So you stopped the fight?

DANIEL  
Yes.

OFFICER DEXTER  
You got balls son. It might not have been the wisest move, but you got balls. We'll question Martinez, but I wouldn't hold your breath. You just keep your head down for now.

DANIEL  
Thanks.

The officers leave the scene.

CUT TO:

INT. AUNT ALLI'S HOUSE/GARAGE -DAY (SOMETIME LATER)

Daniel searches through cans of paint. His father comes in and finds him getting paint supplies ready.

BILL  
What are you doing son?

DANIEL  
I'm going to repaint the doors.

Bill looks at his watch.

BILL  
We don't have much time the plane takes off at one-fifteen.

DANIEL  
I know dad. I'm not going back with you.

BILL  
Son?

DANIEL  
 You were right, this is where I  
 belong.

CUT TO:

EXT. CHURCH - DAY. (MOMENTS LATER)

Daniel and his Father Bill are painting fresh white paint over the graffiti on the church doors. Aunt Alli looks on with pride as they work together to restore the church's dignity.

CUT TO:

INT. WINSTON'S TEXAS HOME - DAY (LATER THAT DAY)

First day of summer Jason is sitting on the floor playing a video game with Elizabeth. Amanda comes in and shuts off the T.V. and stands in front of it. Jason flips out.

JASON  
 Hey, I was playing that.

AMANDA  
 Shut it, listen Dad just called.  
 Aunt Alli wants him to take over at  
 Uncle Lewis's church. We're movin'  
 to California.

JASON  
 What?

AMANDA  
 Swimming pools, and movie stars!

ELIZABETH  
 Movie stars!

JASON  
 No way!

AMANDA  
 Way, now we gotta get packin',  
 Uncle Seth is coming by tomorrow  
 with boxes.

Jason and Elizabeth sit catatonic just waiting for Amanda to say "joke".

AMANDA (CONT.) (CONT'D)  
 Well just don't sit their, Move!  
 Up, Up!

The kids scramble from the room, and Amanda giggles to herself.

CUT TO:

INT. AUNT ALLI'S HOUSE/LIVING ROOM - DAY. (NEXT DAY)

Daniel is on the phone with his brother Seth.

DANIEL

Look I'll let you handle the fine points, just get me a good deal.

CUT TO:

INT. SETH'S OFFICE/TEXAS - DAY (CONTINUOUS)

Seth sits at his desk and talks into a headset to his brother.

INTERCUT PHONE  
CONVERSATION:

SETH

Are you sure you want to do this? You know Aunt Alli stands to make a lot of money if we do this the other way.

DANIEL

Aunt Alli is a pillar, she ain't movin', and I don't blame her. Her and Uncle Lewis have poured their lives into this place.

Seth is getting irritated at his brother. He gets up and starts to pace about the office.

SETH

I'm just saying the property value in California is way higher than Texas, no matter how bad the neighborhood is. We could make bank off of the amount of property they have there.

DANIEL

We?

SETH

I mean she, Aunt Alli, She could buy a house out here and live a very comfortable life.

DANIEL  
Not gonna happen.

SETH  
Look, let me just rent your home  
out for a while, stay in L.A. for a  
few months, if you don't like it,  
you still have your home here.  
There is no reason to sale right  
away. Just give yourself a trial  
run.

DANIEL  
No.

SETH  
Are you insane?

DANIEL  
What?

SETH  
All I'm saying is maybe your making  
a hasty decision. This is dad isn't  
it? I know how he can be, he is  
always been able to pressure you  
into doing things you don't want to  
do. You don't have to do this.

DANIEL  
I want to do this Seth, and I need  
your help.  
Now are you going to help me or  
not?

Seth is reluctant to say anything.

DANIEL  
Seth?

SETH  
Fine, I'll get started. I'll have  
the papers ready sometime next  
week.

DANIEL  
Thank you Seth.

SETH  
Take care.

DANIEL  
You too little brother.

Seth hangs up as someone knocks on the door. A young blonde woman SANDRA SANDABLE, 28, walks in smiling he greets her with a kiss.

SANDRA  
Who was that?

SETH  
My idiot brother.

Sandra giggles.

SANDRA  
The preacher?

SETH  
He's selling his house, movin' to  
L.A..

SANDRA  
Well, thank God for the Devil.

Sandra lays another kiss on him.

CUT TO:

INT. AUNT ALLI'S HOUSE/LIVING ROOM - DAY. (CONTINUOUS)

Daniel hangs up the phone. Aunt Alli enters the room.

AUNT ALLI  
I'm gonna clean out the sewing  
room, for Jason. And once your  
father leaves, the girls can share  
the guest bedroom next to mine,  
and, well the couch is a pull out.

DANIEL  
This is only temporary. We'll find  
a place once I sale the house.

AUNT ALLI  
Any word on David?

DANIEL  
Just that he's alive and he's  
recovering.

Aunt Alli comes to give him a reassuring hug.

AUNT ALLI  
He'll be fine.

CUT TO:

INT. MILITARY HOSPITAL/GERMANY - DAY. (DAYS LATER)

David is awake and listening to DR.REED, 48, explain his condition, and options.

DR.REED  
The bullet grazed your spinal column and did extensive damage to your nervous system, as

DR.REED (CONT.) (CONT'D)  
well as your lower extremities.  
We're going to go in and repair what we can. I'm gonna

be honest with you Private. There is only a 30% chance that you'll have full use of your legs again. I'm sorry son.

Dr.Reed exits, and David closes his eyes.

DISSOLVE TO:

MONTAGE:

INT. WINSTON'S TEXAS HOME/ LIVING ROOM - DAY. (DAYS LATER)

Daniel and his brother come through the front door. He is greeted by his children He hugs them all.

DISSOLVE TO:

INT. MILITARY HOSPITAL - NIGHT. (CONTINUOUS)

David sits alone writing in a journal.

DISSOLVE TO:

INT. WINSTON'S TEXAS HOME/DANIEL'S ROOM - DAY. (CONTINUOUS)

Daniel packs up his room.

DISSOLVE TO:

INT. THE CHURCH - DAY. (CONTINUOUS)

Donna cleans up the church while her children play in the pews.

DISSOLVE TO:

EXT. WINSTON'S TEXAS HOME - DAY. (CONTINUOUS)

Amanda and Elizabeth are having a yard sale.

DISSOLVE TO:

INT. AUNT ALLI'S HOME - NIGHT. (CONTINUOUS)

Aunt Alli sits alone watching T.V.

DISSOLVE TO:

INT. WINSTON'S TEXAS HOME/LIVING ROOM-DAY (CONTINUOUS)

The house is empty except for a few boxes.

DISSOLVE TO:

INT. THE CHURCH - MORNING. (CONTINUOUS)

Bill gives a sermon.

DISSOLVE TO:

EXT. WINSTON'S TEXAS HOME - DAY. (CONTINUOUS)

Seth and Jason finish loading the last of the boxes into the small loading truck in front of the house.

DISSOLVE TO:

INT. MILITARY HOSPITAL/GERMANY - NIGHT. (CONTINUOUS)

David is wheeled into the operating room the doctors begin to prep him for surgery.

DISSOLVE TO:

INT. WINSTON'S TEXAS HOME - MORNING. (CONTINUOUS)

One by one we go through the rooms of the house. Bedrooms, hallways, dinning room, Living room, all empty. Lastly, Daniel stands alone in the empty kitchen. He runs his fingers across a heart carved in the wall by the kitchen window.

DISSOLVE TO:

EXT. WINSTON'S TEXAS HOME - DAY. (CONTINUOUS)

Amanda pulls the car out of the driveway. Elizabeth is sitting next to her. They follow Daniel in the moving truck. Daniel is driving with Jason at his side.

Seth puts the for sale sign in the yard. Bill stands in the driveway with a big grin across his face as he watches them drive away.

DISSOLVE TO:

EXT. THE ROAD - DAY/NIGHT. (CONTINUOUS)

We follow them past the now leaving Texas sign. Across New Mexico, Arizona and finally entering California.

DISSOLVE TO:

INT. THE CAR - DAY. (CONTINUOUS)

Amanda and Elizabeth are singing to themselves, rockin' out to the radio.

DISSOLVE TO:

INT. MOVING TRUCK - DAY (CONTINUOUS)

Jason is looking at a map, and giving his father directions.

DISSOLVE TO:

EXT. L.A. - DAY (CONTINUOUS)

Images of L.A. the busy streets, the packed freeways, the hustlers, the players, and Freaks. The palm trees, the sunshine, Echo park, the Hollywood sign etc...

END MONTAGE:

DISSOLVE TO:

EXT. NATION STREET L.A./AUNT ALLI'S HOUSE. DAY (CONTINUOUS)

Daniel pulls up into the driveway and Amanda parks in front of the Church. They get out of their cars, Amanda, and Elizabeth look up at the Church. Jason looks around the neighborhood. He stays in the truck, slumped down, embarrassed by his family. Elizabeth sees the park a couple thugs are chillin' at a broken and tagged jungle gym. They watch the family. Aunt Alli comes out of the house to greet them. Daniel gets out and goes to open the Garage.

DANIEL

Come on Jason, we're burnin' day  
light haus. I want to get that  
truck unloaded and back to the  
rental place before tonight.

Jason reluctantly gets out and goes to join his father at the Garage. Jason is intercepted by Aunt Alli. She gives him a big hug and kiss. Jason does his best to hide from the on lookers. She sees he's a bit uncomfortable and moves on to Amanda and Elizabeth.

JASON

Are we really staying here Dad?

DANIEL

This is home until we can sale the house and get something out here for ourselves.

CUT TO:

EXT. THE CHURCH - DAY. (CONTINUOUS)

Aunt Alli gives Amanda and Elizabeth Each a big hug.

AUNT ALLI

(to Elizabeth) Oh, you are growing so fast.

(to both) I'm so happy to see you. Come inside,

Amanda goes to the trunk and pulls out a couple bags.

AUNT ALLI (CONT.) (CONT'D)

Let the boys handle unpackin'.

CUT TO:

INT. MILITARY HOSPITAL/GERMANY - DAY. (NEXT DAY)

David is awake talking with Dr.Reed. He can wiggle his feet, but only slightly.

DAVID

But this is good right.

DR.REED

Better than I anticipated. With the right amount of physical therapy and exercise you could regain at least 75% of your muscle control. You'll need to be in a wheel chair for a while at first. Then you can work on standing, and eventually walking.

DAVID

What about my military career?

DR. REED

Well, we're going to get you back to the states first, and then you can discuss that with the personnel once you're there.

DAVID

When am I leaving?

DR. REED

I'm gonna get you on the next flight back. We'll transfer you to the naval hospital in San Diego, they'll take it from there. You just keep working that leg.

CUT TO:

INT. L.A. STRIP CLUB - NIGHT. (NEXT DAY)

THEO BENNETT, 22 sits up at the rack watching DEBBIE BALL, (CINNAMON) 25, dance on the pole. He holds a twenty up for her to see. She leans in close to him.

DEBBIE

What, did you rob a bank?

THEO

Girl please.

He drops the bill in front of her, and she does her thing. There are catcalls from the crowd.

DEBBIE

Meet me after for mai-ties?

THEO

Naw, I gotta do this thing, you know.

She gives him a poutie lip.

DEBBIE

Your loss.

She blows him a kiss as she finishes her act.

ANNOUNCER

Lets here it for cinnamon! Don't forget to tip the ladies, gentlemen, don't forget to tip the ladies.

Theo gets up and leaves as Debbie finishes. She scurries to pick her cash up off the dance floor.

CUT TO:

INT. AUNT ALLI'S HOUSE - NIGHT. (LATER THAT NIGHT)

Daniel makes his way through the house checking on the kids. He checks in on Jason first, he's fast asleep. Aunt Alli is asleep but her T.V. is still on. Daniel quietly turns off the T.V. and shuts her door. He walks to Elizabeth and Amanda's room. Elizabeth is fast asleep, but Amanda is still awake. She is propped up with a book.

DANIEL  
Still awake?

AMANDA  
I just wanta finish this chapter.

DANIEL  
Alright, good night sweetheart.

AMANDA  
Good night, Dad.

DANIEL  
Yeah.

AMANDA  
I'm glad your back.

DANIEL  
Don't stay up too late. Love ya.

AMANDA  
Love ya.

Daniel gives her a wink and a smile. He makes his way back to the living room. He starts to get the pull out bed ready. He moves the coffee table carefully, and sets up the pull out. He misjudges how far the pull out will go and ends up knocking over the coffee table. Aunt Alli's gold candlestick holders are knocked over.

DANIEL  
Ahhh, crap.

Daniel goes over and tries to set up the coffee table and pick up the Candlesticks. He picks them up and sets them on the mantel. He looks at a photo of Aunt Alli and Uncle Lewis. Next to it is a photo of Him, Robin, and the kids.

He is looking deeply at the photo when he sees something firey in the reflection off the glass, he recognizes it, and leaps out of the way, just in the nick of time as a flaming Molotov cocktail comes crashing threw the window. Flames immediately ignite the room the pull out bed is an instant blaze. And the room is consumed with fire. Daniel reacts quickly to put out the fire. He races to the kitchen to fetch the fire extinguisher. Aunt Alli, and the children all race downstairs to see what has happened. Amanda sees the bed a blaze.

AMANDA

Dad?!

AUNT ALLI

Daniel!?

Daniel enters with the small extinguisher, and starts to put out the fire, but there is a lot of fire.

DANIEL

Get back! Stay back. Get out of here.

Elizabeth is screaming and crying. Amanda scoops her up, and they make way for the door. Daniel exhausts the extinguisher, but the fire still burns. He rips the curtains from the windows and smothers what is left of the fire out burning his hands in the process. In the distance is the sound of sirens. Daniel stands up and looks outside through the shattered window. Neighbors have gathered in the streets. Donna and other church members race to help Aunt Alli and the children as they make it outside. Daniel makes his way to the edge of the window and looks out at the people. He looks across the neighborhood at all the onlookers. He stands defiant, letting everyone there know that he's still alive. His hands and forearms are burnt and bleeding. He says nothing, but his eyes and face relay his conviction and fortitude. He is here to stay.

TO BE CONTINUED