

HUNT

by
JD Knight

Based on, Martin
By
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INT. MARTIN'S APT.-NIGHT.

A hot sweltering summer night in a small southwest border town. Martin hears a knock at the door. He answers it. Standing at the door is Gina, a Neighbor in his building. He leaves the Chain on the door as he opens it. Revealing just a sliver of her dark Mexican skin, she presses closer, wanting inside.

GINA
I'm baking a cake.

MARTIN
No.

Martin starts to close the door, but Gina persists.

GINA
But I don't have any sugar.

MARTIN
No, I'm sorry.

Martin closes the door quickly, and locks it. Gina persists out side the door. Martin watches through the spy hole as Gina walks away.

He returns to the couch and flips through the channels; he stops and recognizes some one he knows his neighbor, Moledune

He is on one of the channels via a closed circuit hidden camera. Curious, he watches Moledune for a moment. Moledune is a big biker type.

INT MOLEDUNE'S APT-NIGHT. (VIDEO)
Moledune walks around in his space.
Gathering his keys and some change.
He walks out of the frame and we
hear a door slam.

INT. MARTIN'S APARTMENT-DAY

Martin turns and heads to the door to confirm that who he saw was Moledune.

(v.o.)MARTIN

We had discussed many options, and this was the only way.

Martin listens quietly as Moledune walks down the hall & past his door. He goes to the door and peaks through the spy hole. Looking out into the hallway there is nothing, no Moledune.

EXT. APARTMENT -- NIGHT

Two men walk by looking up at the building. Jack and Jim. Jim steps forward looking up at the building. He smokes a cigarette like a joint. Jim pauses to smell the air.

INT. MARTINS APT.-NIGHT.

Once again another hot night, Martin turns on a fan. He stands sipping a glass of ice water. He stares at the TV- it is turned off. He sits down and picks up a book trying to read. He can't. The sound of the fan behind him begins to grate on his nerves. He looks over his shoulder and gives the fan a dirty look. It promptly stops. Perplexed he gets up to investigate. He approaches the fan and realizes that it is unplugged. He picks up the cord confused, and plugs it in. the fan does not come back on. He switches it off and on and still nothing. He reaches in with his finger and tries to give it a push to start. Nothing happens. He checks the plug again and makes sure the switch is on, Nothing. He reaches again slowly. Just as his finger almost reaches the blade it starts. He quickly retracts his hand, frightened, but unharmed. He watches the fan for a moment, then shuts it off. He returns to the couch still unable to read, now do to the silence. His curiosity gets to him and he turns on the TV. He flips to the channel that shows Moledune's Apt.

INT. MOLEDUNE'S APT.-NIGHT (VIDEO)

There is no one there. Martin watches intently until there is a knock on the door. He quickly shuts off the TV and scurries to the door.

INT. HALLWAY OF APT. BUILDING.-NIGHT.

Gina stand at Martins door. Martins Apt.#4. Gina starts to knock again, when Martin opens the door. This time he takes the chain-lock off.

GINA

I'm sorry to bother you again.

Martin nods.

GINA (CONT..)

I wanted to give you this flyer. A man was raped just a couple of blocks from here, In the alley behind the T.V.repair shop.

MARTIN

A man?

Gina becomes agitated.

GINA

Yes, they say he was ripped apart.
Here is a description of the
Suspect.

Martin doesn't answer, he takes the flyer and before he can look at it. Moledune comes out of his Apt. He is wearing sunglasses, so we can't see his eyes. Gina looks at him for a second and then starts to walk into Martin's Apt. She presses herself into him. They both watch as Moledune passes by them, he seems to be in a trance. Martin looks at Gina's cleavage, and quickly diverts his gaze from her to the flyer. Gina pulls away after Moledune exits.

GINA (CONT.)

Thank you.

Martin continues to stare at the flyer noticing that the rough sketch could possibly be Moledune. He looks up to see Moledune leaving. Gina looks at Martin.

INT. MARTIN'S APT. -NIGHT. (MIXED FORMATS DREAM SEQUENCE)

Martin's dream: a shower wall that bleeds. A tub that fills to the rim with sin.

A drops of sweat and fears slip from Martin's face. One drops in the tub, one splash of blood. The bloody tub drains and Gina remains. Eyes closed and silent.

Eyes open and manic. Martin wakes

INT. MARTIN'S APT. -MORNING.

Middle of the night, Martin wakes up to a pounding at his door. He gets up to answer the door. He opens the door keeping the chain on. Moledune stands in the hallway holding a shoebox.

MOLEDUNE

Hey chief. I know it's late. But
Can I ask you a favor?

MARTIN

It's late.

MOLEDUNE

I know, I said that. I need a
favor. I'm going out of
Town for a few .

(MORE)

MOLEDUNE (CONT'D)
I was wondering if you could
Hold this for me?

Moledune shoves Martin the box.

MARTIN
I, I'm not sure.

Martin attempts to hand the box back to Moledune, but he rejects it.

MOLEDUNE
Come on man it ain't like it's
gonna kill you.

MARTIN
What's in it?

MOLEDUNE
Power. Martin, I don't think you're
in a position to object.
I've already stuck my neck out far
enough for you.
Just take it, I'll only be gone a
couple days.

Martin pauses not sure how to respond.

MARTIN
I'm not sure. Was it you?

MOLEDUNE
Was It me what?

Moledune looks at Martin a moment. Martin looks to the flyer
Gina has posted on the hall wall. Moledune follows his gaze.

MOLEDUNE (CONT'D)
No, Jesus man. I'm sick, but not
that sick. Look just take it.
I don't think you want me standing
out here any longer.

Moledune winks Martin takes the box. Martin starts to shut
the door but is stopped by Moledune.

MOLEDUNE (CONT.)
Oh, and Martin. Let's keep this
between us, okay chief.

Moledune walks away, and Martin closes the door.

INT. MARTIN'S APT.--DAY

Martin watches TV. He is watching Moledune's Apt. on the TV. Nothing is happening and the place is empty. He looks at the box. The voice speaks again.

DIGITAL WHISPER (V.O.)

Power.

He sees Images from his dreams. The voice chants.

DIGITAL WHISPER (V.O.)

Power, power.

There is a knock at the door. Martin opens the door. Two men stand in the doorway. One is dressed in black and wears sunglasses. This is Jack. He holds up a photo of Moledune. The other man is dressed strange, and colorful. This is Jim

JIM (HAPPILY)

Hello there, tell me, have you seen-

Jim shows Martin a picture.

MARTIN

Number 7.

JIM

Thanks. (to Jack) Come Jack.

Jack leans in to take a sniff of Martin's Apt. Martin closes the door. He returns to the couch and watches as Jack & Jim break into Moledune's Apt.

INT. MOLEDUNE'S APT-DAY. (VIDEO)

Jack & Jim enter Moldune's Apt. They search around looking for something. Jim is yelling at jack. But there is no audio, just the video. Jack doesn't respond. Instead he turns and looks into the Camera. He takes a step closer. Martin sits on the edge of his couch looking directly at Jack. He tenses up wondering if Jack can see the camera. Jim motions it's time to go. Jim notices Jack looking at something and he too looks directly into the camera. Jim says something to jack

JIM

What the hell are you looking at,
It's just a mirror
Shit Jack I really don't think this
is it. (pause)
What the hell is that?

Jack looks at Jim and they both fade out of the frame.

INT. MARTIN'S APT. -DAY

Martin watches them disappear from the TV. Confused, he goes to the door and looks out into the hallway. There is no one there. He closes the door and Jack is standing behind it. He sees him.

MARTIN (FRIGHTENED)

Jesus!

Martin backs up running into Jack. Martin wakes up. Jack & Jim are still in Moledune's Apt.

INT. MOLEDUNE'S APT. -DAY. (VIDEO)

Jim starts to leave. Jack continues to stare at Martin. Via the TV

Jack turns away. They both exit the room

INT.MARTIN'S APARTMENT -DAY

Martin listens as they walk down the hall. He goes to the spy hole and watches them pass by.

INT. MARTIN'S APT. -NIGHT.

Martin sits alone looking at the shoebox. He decides to open it. He removes the lid, and carefully pulls newspaper away to uncover a gun.

DIGITAL WHISPER (V.O.)

Hunt.

INT. MARTIN'S APT. -DAY

There is a knock at the door. Martin opens the door quickly & the lock breaksoff. There is an odd silence & Martin motions for Gina to enter. He quickly checks the hallway before he closes the door. Martin retreats to his kitchen.

MARTIN

So did you bake your cake?

GINA

No, I ran out of milk.

Gina sees the shoebox, Martin watches her

MARTIN

You should go shopping.

GINA
I thought maybe... If you don't mind..

MARTIN
It's not a problem.

Martin opens the fridge

MARTIN (CONT.)
What do you do?

GINA
Nothing, I get money from the
government. My husband
Was a soldier. There was an
accident. He is dead now.

MARTIN
I'm sorry to hear that.

GINA
Why? Why are you sorry?

Martin is speechless

ECU: Gina plays with her wedding ring, which she still wears
in memory of her husband. Martin pours her a small glass of
milk, and hands it to her. There is a moment of silence. The
fan is on, Martin looks at it.

GINA
Some heat wave we are having hunh?

MARTIN
Yeah.

Gina kisses Martin, and then she quickly pulls away. Martin
stands frozen Gina moves to the edge of the kitchen. An
awkward silence fills the air for a moment.

DIGITAL WHISPER (V.O.)
Hunt.

MARTIN
I think you should leave.

Gina takes the milk and exits.

INT MARTIN'S APT.-NIGHT.

Martin is getting undressed to take a bath, when there is a
knock at the door.

He is thinking of Gina, when there is a knock at the door. It is Moledune at the door. Martin is caught off guard the lock is not on the door.

MOLEDUNE

Hey bud.

Moledune presses his way in, and Martin yields

MARTIN

So how was your trip?

MOLEDUNE

It sucked.

Moledune immediately comes in and sits down.

MARTIN

I'm sorry, that's too bad. Where did you go.

MOLEDUNE.

The Vatican (pause) I guess it doesn't really matter.

Hey do you have my box?

Martin pulls the box out from under his couch.

MARTIN

Yeah, sure.

MOLEDUNE

Thanks for holding this for me.

Martin hands Moledune the box, and retreats to his kitchen.

MARTIN

Do you want something to drink?

MOLEDUNE

A beer would be nice.

MARTIN

Water, juice, or milk.

Moledune tosses money on the table.

MARTIN

That's not necessary.

MOLEDUNE

Take it. The pope was good to me.

Martin takes the money.

MARTIN
You should be careful.

Moledune laughs.

MOLEDUNE
You looked in the box. (pause) It's
okay

MARTIN
Some men were in your apartment
Moledune. I think they know-

MOLEDUNE
So what. Jack and Jim? A couple
of spooks.
They don't know shit. Just be cool
Martin.
So far so good right? Keep
watching,
I got a surprise for you.
Everything will be fine.

Martin nods.

MOLEDUNE (CONT.)
Look have you seen that mess of
curves in number six?

Martin glares at Moledune.

MARTIN
Yeah she is a real nice girl.

Martin gets up and walks to the door. Moledune follows.

MOLEDUNE
I mean seriously man I would love-
(beat)
Well, maybe in another life.

Martin continues to glare, as he opens the door for Moledune.

Moledune pinches Martin on the cheek.

MOLEDUNE
Catch you later bud.

Moledune exits and Martin closes the door.

INT MARTIN'S APT. -DAY

Martin is watching TV. He watches Moledune's Apt.

INT. MOLEDUNE'S APT. -DAY (VIDEO)

Moledune has a strange man sitting on his bed. The man is getting dressed. Moledune stands behind him. He pulls out a gun out of the shoebox and points it to the back of the man's head.

INT. MARTIN'S APT. -DAY

Martin runs out of his Apt. headed for Moledune's, to stop Moledune from shooting the man

INT. HALLWAY OF APT. -DAY

Martin comes running out of his apartment. He runs into Gina knocking her down. She is carrying groceries and they spill out everywhere. He stops to help her. As he is quickly trying to help her, Moledune comes out of his Apartment with the strange man. Martin looks at Moledune they make eye contact, (Moledune knows that Martin knows). Gina looks at Moledune but quickly looks away. As Martin helps Gina pickup her groceries, he hears the voice.

DIGITAL WHISPER (V.O.)
She will eat you.

Martin is freighted and runs back into his apartment.

INT. TRUCKSTOP / TAVERN. NIGHT

Jim & Jack enter. Jack notices an array of taxidermied animals on the walls. He quickly exits, Jim Follows

INT. MARTIN'S APT-SHOWER-NIGHT (VIDEO)

Martin is shaving

INT. MARTIN'S APT. -NIGHT.

The silence beckons him to notice that his fan is off. Faintly he hears drunken laughter in the distance. The cackling grows nearer. He goes to his spy hole and watches Gina and Moledune stager for Moledune's' apartment. He goes back to his T.V.

INT. CAR. NIGHT

Jack & Jim speed toward the apartment.

INT. MOLEDUNE'S APT.-NIGHT. (VIDEO)

Moledune invites Gina in he starts to kiss her, they stumble to the bed. They undress each other. Their raunchy romp turns violent. As he fucks her he chokes her and she begins to struggle.

INT. MARTIN'S APT.-NIGHT.

Martin reacts running out of the apartment, he heads to Moledune's to rescue Gina.

INT. MOLEDUNE'S APT.-NIGHT.

Martin arrives as Moledune is zipping up his pants. He looks at the bed to see Gina lying stiff, dead. He looks to Moledune for an answer. Behind Moledune is a large mirror.

MOLEDUNE

Want a turn? She is still warm.

Martin looks at Gina.

MARTIN

I, I think we should call the police. I didn't want this.

Moledune shakes his head no. Martin approaches the bed. To get a closer look at Gina.

MARTIN

I didn't want this.

MOLEDUNE

This is the way it is suppose to be this was the plan.

MARTIN

Did I do this?

MOLEDUNE

Man, just take what is yours, so I can have what Is mine.

Martin pulls his pants down and climbs on top of Gina. He starts to fuck her. As he begins to climax. she suddenly opens her eyes, and begins to laugh. Martin realizes that she is not dead, and jumps off of her in horror. He notices Gina's reflection in the mirror, her eyes and lips are sewn together. The voice echoes in his head.

DIGITAL WHISPER (V.O.)

Hunt.

He quickly pulls up his pants, attempting to gather himself. He looks over to see that Moledune is laughing at him, as well as Gina. Jack and Jim bust in. Jim tackles Martin. Gina screams pulling her hands up to cover her face. Martin resists but Jim pins him. Moledune reaches for the gun on the nightstand next to the bed. Jack withdraws a gun and quickly shoots Moledune. Jack crosses the room & removes a taxidermied moose head from off the wall. Moledune lies against the wall bleeding to death. Jack stomps on the moose head. Sparks shoot out of it's nostrils. The camera is dead, the hunt is over. Jack goes to Gina and gently pulls her hands from her face. We see his wedding ring and the connection is made, Jack is her husband.

GINA

Jack?

Jack turns to Jim who has Martin pinned to the ground just by pointing his finger, and holding Gina's photo at him. Jack pulls Gina up off the bed and embraces her.

Jack turns to Martin, who is cowering on the floor.

DIGITAL WHISPER (V.O.)

Mine.

Jack kisses Gina. Martin notices Moledunes gun lying with in his reach.

CUT TO BLACK-SOUND OF A GUN SHOT

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