

Amnesiac

by
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INT. HOSPITAL ROOM. DAY.

A 20 something blonde woman, Gloria wakes up. She sees an older kind looking doctor, Dr. Steele and a nurse watching over her. Just over their shoulders is a 30 something sturdy red-haired woman, her sister Lauren.

DR.STEELE
Good morning.

GLORIA
Where am I?

DR.STEELE
You are in the hospital. You were
in a terrible car wreck.

GLORIA
How long have I been here?

Dr. Steele turns to the other Lauren standing next to him, she nods.

DR.STEELE
You've been in a coma for six-
months.

GLORIA
Six-months?

DR.STEELE
Do you know who you are?

GLORIA
Why, yes, I'm, I'm-

Gloria's face goes white with panic. She looks to Lauren. Lauren approaches Gloria and tries to take her hand. Gloria recoils back quickly. Lauren shutters at her sisters fear and backs away. Dr. Steele pulls her back away from Gloria's bed.

DR.STEELE
Please, we're not going to hurt
you. We'll explain everything.
Nurse.

The nurse prepares a syringe with a sedative and Gloria becomes agitated.

GLORIA
What is that?

DR.STEELE
Something to help you relax.

The nurse injects the sedative into Gloria's I.V. she immediately becomes placid and stoic, but still conscious. Lauren approaches her slowly taking her hand.

LAUREN

Now listen to me very carefully
sweetie. You're Gloria Leigh. I'm
your sister, Lauren.

Gloria sees two pale blue dead children standing in the corner glaring at her.

LAUREN (CONT.) (CONT'D)

Gloria, honey do you understand?

Gloria is too drugged and frightened to respond.

INT. HOSPITAL, PHYSICAL THERAPY WARD. DAY.

Dr. Steele helps Gloria move her legs, before he helps her out of a wheelchair.

LAUREN

You've been out for a while. We
have to get these legs working
again, ready, here we go.

One foot at a time Gloria steps out of the chair and stands. Dr. Steele guides her as she takes her first few steps.

DR. STEELE (CONT.)

That's it, good, good.

INT HOSPITAL, OBSERVATION ROOM. DAY.

Two N.S.A. Agents Dale and Ransom stand with Lauren. They all watch Dr. Steele and Gloria's progress on a T.V. monitor.

LAUREN

She is making remarkable progress.

AGENT DALE

And do you think she will regain
any of her memories regarding the
event?

LAUREN

No, impossible.

AGENT RANSOM

And if she does?

LAUREN

She won't.

AGENT DALE

I would feel safer if we kept her here during her recovery.

The men are not convinced.

LAUREN

Sir, she is my sister. I believe we can have a better perspective on how future subjects would react in familiar surroundings. We have already made the first step, there is no turning back.

AGENT DALE

Very well, Release her.

Lauren starts to leaves the room immediately. Agent Dale stops her.

AGENT DALE (CONT.)

Agent White? Don't forget where your loyalty lies. Agent Ransom waits until the she is gone to speak.

AGENT RANSOM

We should still keep an eye on her.

AGENT DALE

I think Agent White can handle herself.

EXT. HOSPITAL. DAY.

Lauren is wheeling Gloria out of the hospital doors and to a car that she has waiting. She helps her into the car.

GLORIA

So where are we going?

LAUREN

Home.

Gloria is uneasy with her sister's response as they drive away from the hospital.

INT. LAUREN'S CAR. DAY.

Lauren and Gloria make there way down the road with eerie silence.

INT. LAUREN'S HOUSE. NIGHT.

Gloria walks around the house, viewing photos of her and her sister as a child.

LAUREN
I pulled out some old photo albums
and home movies for you.

Gloria sees the photo albums stacked on the coffee table. Gloria looks up to see her reflection in the mirror above the fireplace.

GLORIA
How old am I?

LAUREN
Twenty-six.

Gloria continues to stare at her reflection in the mirror. She touches the scars on her head.

LAUREN (CONT.)
Have a seat, I'll get us something
to drink.

Lauren leaves the room, Gloria is left alone with her reflection.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. NIGHT.

Gloria sits alone on her bed looking at a picture of herself and Lauren with two older folks that must be their parents. Lauren comes in with a glass of water and some pills.

LAUREN
Hello.

GLORIA
Hi.

LAUREN
Everything all right?

GLORIA
Yes.

Gloria crawls under the covers.

LAUREN
How is your head?

GLORIA
Hurts like hell.

LAUREN
I brought your pills.

Gloria takes the pills and washes them down with water.
Lauren tucks her in bed.

LAUREN (CONT.)
Now I'll be down the hall if you
need anything, just push this
button, and talk.

Lauren picks up a small device on the nightstand, and shows
it to her.

GLORIA
Thank you.

LAUREN
You're welcome.

Lauren turns out the lamp at her nightstand and leaves the
room.

INT. LAUREN'S HOUSE, LAUREN'S BEDROOM. NIGHT.

Lauren is getting undressed and ready for bed, while talking
on the phone.

LAUREN
She's alright.

MAN'S (V.O.)
And how are you?

LAUREN
I'm looking forward to getting
reacquainted. I'm still not sure if
she trusts me yet.

MAN'S (V.O.)
Give it time.

LAUREN
You sound like Dr. Steele.

MAN'S (V.O.)

I appreciate what you've done. I know how much you risk just talking to me.

LAUREN

Michael, you can never see her again.

MICHAEL (V.O.)

I know.

INT. LAUREN'S HOUSE, GLORIA'S BEDROOM. NIGHT.

Lauren looks in on Gloria to see that she is sound asleep. She closes the door slowly.

GLORIA DREAMS:

Gloria sees her wedding day she sees her husband, Michael. Many images race through her mind. Some people and objects fade in and out of focus. A familiar music box plays a soothing melody. She sees her sister Lauren there in a military uniform. Her parents kiss her and congratulates her new husband. She sees the cake, the dress, and the tears.

INT. LAUREN'S HOUSE, KITCHEN. MORNING.

Lauren grinds coffee beans.

INT. LAUREN'S HOUSE, GLORIA'S BEDROOM. MORNING.

Gloria is thrust awake, by the noise her sister is making in the kitchen. She reaches over and presses the button to reach her sister.

GLORIA

Lauren? Lauren?

Lauren doesn't respond and Gloria makes her way out of bed.

INT. LAUREN'S HOUSE, KITCHEN. MORNING.

Lauren is dressed and reading the paper. She goes to pour her coffee out of the French press when she sees Gloria standing in the doorway. Lauren is startled.

LAUREN

Oh Jesus! You scared me.

Gloria makes her way into the kitchen and has a seat at the breakfast table.

GLORIA
Where are you going?

LAUREN
I have to go to work.

Gloria seems distraught.

LAUREN (CONT.)
I'll only be gone a few hours.
We're working on this very
important case, and they just can't
do with out me.

Lauren pours Gloria a cup of coffee.

LAUREN (CONT.)
How did you sleep?

GLORIA
Bad dreams.

LAUREN
I'm sorry sweetheart.

Lauren pours her coffee into a travel mug, and collects her briefcase.

LAUREN (CONT.)
I left my cell number here on the
fridge incase you need anything.
I'll be back at noon. I'll take you
to lunch.

Gloria cracks a smile, and Lauren heads out.

INT. LAUREN'S HOUSE, T.V. ROOM. DAY.

Gloria is watching a home movie of her parents wedding anniversary, and her childhood birthday. She thumbs through her photo albums trying to grasp onto anything that may jog her memory.

INT. LAUREN'S HOUSE, BATHROOM. DAY.

Gloria takes a quiet bath; she is finally starting to relax when she hears something shatter outside the room.

GLORIA
Lauren?

Gloria grabs her robe and gets out of the bath. She slowly walks out of the bathroom and down the hall. She checks the rooms one by one.

INT. LAUREN'S HOUSE, LAUREN'S ROOM. DAY.

Gloria looks around the room, everything seems to be in order.

INT. LAUREN'S HOUSE, T.V. ROOM. DAY.

Gloria continues to search the house.

INT. LAUREN'S HOUSE, KITCHEN. DAY.

Gloria rounds the corner slowly to see a bowl of cereal shattered and spilled on the floor. There is a small cat on the floor licking up the milk. Gloria kneels down to pet the cat, and pick up the spilled milk. Over her shoulder is one of the pale blue dead children.

DEAD LITTLE BOY (V.O.)

I'm sorry mommy.

Gloria turns and sees the little boy she gasps and the cat hisses.

INT. LAUREN'S HOUSE, BATHROOM. DAY.

Gloria wakes up in the bathtub to her sister calling up to her.

LAUREN (O.C.)
Gloria?! Where are you?

Gloria is slow to respond.

LAUREN (O.C.)
Gloria?

GLORIA
I'm here.

Lauren enters the bathroom.

LAUREN
There you are. I've been calling
out to you, didn't you here me?

Gloria doesn't respond. She is still in a daze from her nightmare. Lauren snaps her out of it.

LAUREN (CONT.)

Gloria!

GLORIA

Yes, I heard you.

Lauren starts to check herself in the mirror.

LAUREN

Well get dressed silly. I got us reservations at Theo's. Best catfish this side of the Mississippi.

Gloria is still in a daze.

LAUREN (CONT.)

What is it sweetheart?

GLORIA

Nothing.

Lauren leaves and Gloria waits a few moments before she starts to get out.

EXT. THEO'S RESTERAUNT, PATIO. DAY.

Gloria and Lauren enjoy there lunch on an outside patio.

LAUREN

So after that I just sort of gave up on finding Mr.Right. I'm yammering. How was your day?

Before Gloria can answer Lauren's cell phone rings. She picks it up and takes a look at the display.

LAUREN (CONT.)

Shit. Will you excuse me? I have to take this.

Gloria nods and Lauren excuses herself from the table. Lauren sits alone for a while. She watches the people and cars on the street. She is startled when a tall good-looking man passes by and stops to look at her.

BUDDY STREIBER

Katherine?

At first she doesn't think he is speaking to her. But when he blocks her view and stares directly at her, she knows for sure.

GLORIA
Oh, are you speaking to me?

BUDDY STREIBER
Yes, aren't you Katherine White?

Gloria is confused for a moment, before responding.

GLORIA
What?

BUDDY STREIBER
I'm Buddy Strieber. Aren't you
Katherine White?

Gloria becomes nervous and agitated.

GLORIA
No. I'm sorry. I think you have me
confused with someone else. I'm
Gloria Leigh.

The man is not convinced but doesn't want to cause a scene
with a stranger.

BUDDY STREIBER
I'm sorry, my mistake. Excuse me.

The man walks on but keeps looking over his shoulder. Gloria
looks over her shoulder as the man walks away.

INT. THEO'S RESTERAUNT. DAY

Lauren watches Gloria from inside. She is relieved as the man
walks away. She opens her cell phone and dials a number.

LAUREN
We may have a problem.

EXT. THEO'S RESTERAUNT, PATIO. DAY.

Lauren returns to the table.

LAUREN
I'm so sorry.

GLORIA
No it's okay. I want to hear more
about you. It helps me learn a
little bit more about me. Who I am.

LAUREN
You mean who you were.

GLORIA

Yes.

LAUREN

I envy you little sister.

GLORIA

Why is that?

LAUREN

I think there some things in everyone's past that they would like to forget. You have a chance to start over.

Gloria ponders her sister's statement, reflecting on her recent nightmares. Lauren quickly changes the subject.

LAUREN (CONT.)

How's the fish?

GLORIA

It's fine, thank you. So you're a lawyer?

Lauren takes a moment to answer.

LAUREN

You remember that?

GLORIA

No. This morning, I thought I heard you say something about a case.

LAUREN

Oh, god. I'm still just junior partner at Hanstead & Burly.

Again Lauren diverts the conversation off of her.

LAUREN (CONT.)

So did you look at any of the movies or photo albums I laid out for you?

GLORIA

Yes. It was strange. Like looking at someone else's life. Some other past.

LAUREN

Maybe I should show you something.

INT LAUREN'S CAR. DAY.

Lauren and Gloria drive into a cemetery.

GLORIA
Where are we?

LAUREN
Gracewood Cemetery

Gloria becomes nervous and uneasy, but keeps her cool.

EXT. CEMETERY. DAY.

Gloria and Lauren are standing at the foot of a headstone. Two stone hearts inscribed with the names [William and Marie Leigh]

LAUREN
They died two years before you had
your wreck.

Gloria embraces her sister. She has an overwhelming sense of comfort as her sister holds her.

LAUREN (CONT.)
It's okay.

GLORIA
No, I don't remember them.

LAUREN
That's okay you will, I promise.

GLORIA
No, Lauren. I remember this place.
But I feel nothing for them, like
they're someone else's parents. The
home movies the pictures, they
don't seem real to me.

LAUREN
It's okay, Come on let's go home.

Lauren walks Gloria back to the car.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. EVENING.

Gloria is awake in her bed reading a book. Lauren comes in with a glass of water and some pills.

LAUREN
What are you reading?

GLORIA
Peter pan.

LAUREN
What?

GLORIA
I couldn't remember what it was
about.

Lauren hands Gloria her pills. Gloria pushes them away.

GLORIA
Oh, my head feels a lot better
tonight.

LAUREN
No, sorry missy. Dr.'s orders. At
least till those scars on your head
clear up.

GLORIA
Yes mother.

Gloria reluctantly takes the pills and relaxes back into
bead.

LAUREN
See you're already turning into a
snaughty little sister.

Lauren starts to leave.

GLORIA
Good night.

LAUREN
Sweet dreams.

Gloria takes pause at her sister's comment as she leaves.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. MORNING.

Gloria is watching the news while jogging on a treadmill.
Lauren comes in dressed for work. Gloria slows her work out,
and gets off of the treadmill.

LAUREN
Well we're up early.

Gloria catches her breath.

GLORIA
Figure, the best thing, is to just
dive right in.

LAUREN
Sleep alright?

GLORIA
Like a rock.

LAUREN
Good. Now don't push yourself to
hard. You have an appointment with
Dr. Steele next week.

GLORIA
I remember.

LAUREN
I left my cell number-

GLORIA
I know on the fridge, and don't
take candy from strangers.

LAUREN
Unless they're hot and rich. I'll
be home at six.

GLORIA
Okay, have a good day.

LAUREN
You to sweetheart.

INT. LAUREN'S HOUSE, T.V. ROOM. DAY.

Gloria continues watching home movies. She has a plate of fruit and crackers on the coffee table. She sets a glass of ice tea down and goes to put her feet up when she knocks the glass over onto the floor.

GLORIA
Damn.

She gets up quickly and races to the kitchen for a towel. She cleans up the spill not paying attention to the home movie. We see Buddy Streiber in the footage. But Gloria is too preoccupied with cleaning up the mess to notice him. Then the phone rings. She reaches over the sofa and picks up the phone. Over her shoulder the movie continues to play. She is still unaware.

GLORIA

Hello?

INTERCUT: Lauren on her cell phone.

LAUREN

Hey sweetie how you doing' it's me.

GLORIA

Fine, I'm just watching some old movies.

Gloria turns to look at the T.V. just as the camera changes angles and Gloria doesn't see Buddy Streiber.

LAUREN

Good. Listen I'm going to be at this till about eight o'clock tonight. Do you think you'll be okay for dinner?

GLORIA

Sure, I can handle it.

LAUREN

I'm really sorry.

GLORIA

No it's okay. I'll be fine really.

LAUREN

Alright, I'll see you when I get home.

GLORIA

Okay.

LAUREN

Okay. I love you.

GLORIA

I love you too.

Lauren hangs up and Gloria contemplates what she just said. She turns off the T.V. and heads for the kitchen.

INT. LAUREN'S HOUSE, KITCHEN. DAY.

Gloria searches around in the fridge thinking about what she wants for dinner. All she finds is frozen dinners, that don't look appealing. She hunts above the fridge and finds an open box with money in it. She pulls out a few bills and counts them. She looks outside and decides to go for a walk.

EXT. SUBURBAN STREET. LATE AFTERNOON.

Gloria walks down the sidewalk in peace. It is a blustery autumn day. She passes many strangers and friendly faces.

INT. AGENT RANSOM'S CAR, SUBURBAN STREET. LATE AFTERNOON.

Agent Ransom sits alone in his car watching Gloria as she makes her way down the street.

INT. MARKET, PRODUCE SECTION. LATE AFTERNOON.

Gloria is in the produce section selecting some fruit and vegetables. Agent Ransom keeps an eye on her from a distance.

INT. MARKET, CHECK OUT COUNTER. LATE AFTERNOON.

Gloria is standing in line with an old man. Who tries to make conversation. She becomes crowded by a couple behind her with a baby that starts crying. A young kid is brushing below her to get at the candy. The loud speaker is broadcasting the latest sale. The room begins spinning she tries to remain calm. However the buzzing of activity becomes so intense that Gloria faints collapsing to the floor.

GLORIA DREAMS:

Gloria is walking down a hallway toward a door that is slightly open. The sound of children laughing and playing is coming from the other side. We hear splashing of water, the children are playing in the bathtub. Gloria starts to open the door slowly when she is stopped by ice cold fingers on her wrist. She looks down to see a pale blue dead little girl.

DEAD LITTLE GIRL (V.O.)

You're not suppose to be here.

INT. MARKET, MNGR.'S OFFICE. EVENING.

Gloria is resting on a couch. She begins to regain consciousness. As Gloria's vision returns she sees a young man, Ethan standing over her smiling. An even younger man, Billy, the store manager, is standing over Ethan's shoulder looking nervous as ever.

ETHAN

She's coming around.

BILLY

Oh thank heavens.

Gloria is comforted by Ethan's smile and starts to sit up, but quickly becomes dizzy.

ETHAN

Easy there. (to Billy) Get me some water.

Billy dashes over to the water cooler on the other side of the room.

GLORIA

Where am I? What happen?

ETHAN

You're in the manager's office at the grocery store. I'm Dr. Ethan Ward. You fainted and we brought you in here.

Billy returns with a cup of water.

BILLY

I have to call the paramedics.

GLORIA

That's not necessary; I'm fine, just a little dizzy.

BILLY

I'm sorry ma'am store policy.

ETHAN

Look I'm a doctor. I'm sure you can put that in any kind of report you need to file. I'll take full responsibility.

BILLY

Well, I suppose that would be fine. I'll need you to sign my accident report.

ETHAN

Fine, whatever.

The manager starts to dig through a file cabinet for the forms.

GLORIA

How long was I out?

ETHAN

About five minutes.

INT. ETHAN'S CAR. DAY.

Ethan is driving Gloria back home.

GLORIA

Thank you.

Ethan looks at Gloria.

ETHAN

Don't mention it. Is there a story behind those scars? They look pretty recent?

GLORIA

I was in a car wreck.

ETHAN

I'm sorry.

GLORIA

So what kind of Doctor are you?

ETHAN

I'm a psychiatrist.

GLORIA

Oh.

ETHAN

Oh?

GLORIA

I'm sorry, I didn't mean it like that.

ETHAN

It's okay.

GLORIA

This is it, just up here.

ETHAN

Nice house.

GLORIA

It's my sisters. I'm just staying here until I recover.

ETHAN

Recover? Except for a few bumps and bruises and the occasional fainting in the supermarket you look great to me.

Ethan pulls into the driveway.

GLORIA

Well thanks again.

ETHAN

Sure.

Gloria starts to get out of the car. Ethan stops her.

ETHAN (CONT.)

Did you forget something?

Gloria takes pause at his statement.

ETHAN (CONT.)

Your groceries.

GLORIA

Thanks.

Ethan gets out of the car to help her.

EXT. LAUREN'S HOUSE, DRIVEWAY. DAY.

Ethan helps Gloria to the door with her groceries. Gloria unlocks the door. As Ethan hands her the bag he is carrying.

GLORIA

Thanks again.

ETHAN

No problem. Take care.

Ethan starts to walk away.

GLORIA

Bye.

Gloria goes inside. Ethan thinks twice about his exit and stops himself before he gets in his car.

INT. LAUREN'S HOUSE, ENTRANCE. DAY.

Gloria looks around at the cold quiet stillness of the house, and rethinks dinner. She opens the front door to see if Ethan is still there.

EXT. DRIVEWAY. EVENING.

Ethan is pulling out of the driveway when Gloria comes out of the house and waves him down. Ethan stops and rolls down his car window as Gloria approaches.

GLORIA

Look I really would like to repay
you for your help today and the
drive home.

ETHAN

Oh, it's nothing really.

GLORIA

No, let me make you dinner. Please,

My sister has to work late and I just can't stand being alone
in such a big house.

Ethan looks at his groceries.

ETHAN

Think you have any spare room in
the freezer for cookies and cream?

GLORIA

We'll manage.

EXT. LAUREN'S HOUSE, ACROSS THE STREET. DAY

Agent Ransom sits in his car quietly watching as Ethan and
Gloria go inside.

INT. LAUREN'S HOUSE. EVENING.

Gloria and Ethan walk through the house. Ethan admires the
place.

ETHAN

This is a beautiful house. What
does your sister do?

GLORIA

She is a lawyer, junior partner at
Hanstead & Burly.

INT. LAUREN'S HOUSE, KITCHEN. EVENING.

Ethan and Gloria enter the kitchen and set down their bag of
groceries.

ETHAN

So what were you thinking of making?

GLORIA

I don't know. After hospital food, I just didn't want eat frozen dinners.

ETHAN

Understood. Well, let's see what we got.

Ethan starts to pull stuff out of the bags.

ETHAN (CONT.)

Vegetables, more vegetables, rice.

Looks like stir-fry.

GLORIA

Yeah, okay.

ETHAN

I'll chop, you fry.

Gloria stops uncertain where the cooking supplies are.

GLORIA

Wait.

ETHAN

What?

GLORIA

Maybe this was a bad idea.

ETHAN

Maybe another time?

GLORIA

No, it's my fault.

ETHAN

What is?

GLORIA

I have a confession to make.

ETHAN

This isn't your sister's house.

Gloria's mood lightens a little.

GLORIA
No. It is. I don't think- Well you
know the car wreck I said I was in.

ETHAN
Yes.

GLORIA
It was really bad.

ETHAN
Okay.

GLORIA
I'm having a hard time remembering
things.

ETHAN
I see.

GLORIA
I don't know where any thing is. I
don't think I even know how to make
stir-fry.

ETHAN
Then let me help you, I think I
remember a thing or to about
cooking. We could do this together.

Gloria thinks about his proposal.

GLORIA
Okay, what's first?

ETHAN
Let's, uhh, find a frying pan?

They both look at the cabinets. Gloria opens one that is full
of cups and saucers. They both start laughing.

GLORIA
This is going to be interesting.

INT. HOSPITAL, OPERATING ROOM. NIGHT.

Lauren has just finished with surgery and is washing up with
Dr.Steele. On the table lies the body of Buddy Strieber.

DR.STEELE
He should be awake tomorrow
morning. I'll keep an eye on his
progress.

Lauren says nothing.

DR.STEELE (CONT.)
Are you all right?

LAUREN
Fine.

Lauren leaves the wash sink, and heads for the exit.
Dr.Steele finishes up and follows her.

INT. HOSPITAL, HALLWAY. NIGHT.

Dr.Steele keeps along side Lauren as he continues to try and keep up conversation.

DR.STEELE
Lauren, How's your sister?

Lauren stops.

LAUREN
David, You know that information is classified now.

DR.STEELE
I can't help it. It's just the grandfather in me. I assisted, I just wanted to know how the stitches were holding up.

LAUREN
They're fine. Now excuse me.

Lauren goes into a room requiring a security clearance leaving Dr. Steele in the hall alone.

INT. HOSPITAL, SECURE OBSERVATION. ROOM.

Agent Dale is sitting at a desk waiting for Lauren.

AGENT DALE
Hello Agent White.

INT. LAUREN'S HOUSE, DINNING ROOM. NIGHT.

Gloria and Ethan have finished there dinner and are enjoying conversation.

ETHAN
Ahh, I don't think we did too bad?

GLORIA
Are you kidding that was great.

ETHAN
How about dessert?

GLORIA
Cookies and cream?

ETHAN
I'll get the bowls.

GLORIA
I'll clear the table.

ETHAN
Here let me help you.

They each grab dishes and head for the kitchen.

INT. LAUREN'S CAR. NIGHT.

Lauren is driving home in a hurry. Racing to get to Gloria.

INT. LAUREN'S HOUSE, KITCHEN. DAY.

Ethan and Gloria are standing in the kitchen, eating ice cream and still enjoying each others company.

ETHAN
No I'm serious.

GLORIA
You think it would help?

ETHAN
Absolutely.

GLORIA
I don't know.

ETHAN
I'm not saying you should rush right in with this. Any recovery takes time, and trust. I mean we're talking about digging up memories.

GLORIA
So what are you gonna do? Dangle a watch in front of my eyes, tell me I'm getting sleepy and then make me squawk like a chicken?

ETHAN
Only if you want me to.

GLORIA
Are you for real? I mean let me see
your Dr. Badge or something?

ETHAN
I don't have a badge. I have a
card.

GLORIA
Alright lets have it.

Ethan digs in his pocket to retrieve his wallet. He opens it to pull out his card, and Gloria takes his wallet. They begin to flirt.

ETHAN
Hey.

GLORIA
Oh, what do we have here?

Gloria looks at his drivers license. He is sporting thick wire frame glasses and a dorky grin in his photo. He is Ethan Jasper Ward.

GLORIA
Ethan Jasper Ward? Jasper?

Ethan reaches out for the wallet but Gloria is quick, she doesn't let him have it just yet.

ETHAN
Give me that.

GLORIA
Not yet.

Gloria thumbs through the photos.

ETHAN
Those are my folks, that's my
sister.

GLORIA
Are these all your brothers?

ETHAN
Yeah, big family.

GLORIA
You're the baby?

ETHAN
I am the youngest, yes.

Ethan swipes the wallet back. Gloria is still holding his business card.

GLORIA
Ah!

ETHAN
Thank you.

GLORIA
Well I still have this.

ETHAN
Keep it. My offer still stands.

Gloria and Ethan are moving closer into each other a quiet romantic moment is closing in.

GLORIA
It's going to take time, trust?

ETHAN
Lots of time.

Suddenly they here the front door slam.

LAUREN (O.C.)
Gloria! I'm home.

ETHAN
You're sister?

GLORIA
Come on, I'll introduce you.

Lauren enters the kitchen before they get to the doorway.

LAUREN
Well, there you are.

Lauren's presence in the kitchen brings Gloria and Ethan's romantic mood to a screeching halt.

GLORIA
Hi.

Lauren looks at Ethan, as if he is in the wrong house with the wrong girl. She says nothing allowing her passive aggressive mood to dominate they're quiet little scene. Lauren looks around at the pots and pans the dishes, the ice cream. Ethan tries to break the silence. But Gloria beats him to it.

GLORIA (CONT.)

This is Ethan, I fainted at the market today, and he gave me a ride home.

Lauren re-thinks her strategy and puts on a smile.

LAUREN

Well thank you, Ethan. I think you have done enough for tonight. I'll take it from here.

Ethan is put off by Lauren, but takes it with grace. He gets his jacket and heads for the door. Gloria walks him out.

ETHAN

Yes, I really should be going. Thank you.

GLORIA

I'll walk you out.

EXT.LAUREN'S HOUSE. NIGHT.

Gloria walks Ethan out to his car.

GLORIA

I'm sorry, she probably had a bad day.

ETHAN

Yeah, She's a lawyer.

Gloria giggles.

ETHAN (CONT.)

My brother gets the same way.

GLORIA

Thanks for the cooking lesson.

ETHAN

Any time.

Ethan gets to his car and opens it.

GLORIA

Thanks.

ETHAN

Look I was serious. If you want -

Gloria silences him with a quick kiss.

GLORIA

I know. I'll think about it. I'll call you soon. Good night.

ETHAN

Good night.

Gloria heads back inside, and Ethan gets in his car to drive away.

INT. ETHAN'S OFFICE. DAY.

All is black. We are seeing the world from Gloria's point of view. We hear Ethan draw her back into reality.

ETHAN (V.O.)

I'm going to count to three, and clap my hands. When I clap my hands you will wake up and open your eyes. One, two, three, (clap!)

Gloria opens her eyes and sees Ethan sitting next to her. Gloria sits up and looks around the room. For a moment she is disoriented.

GLORIA

Ethan?

ETHAN

That's right. Do you know where you are?

Ethan gets up and gets Her a glass of water.

GLORIA

You're office.

Ethan brings her the water and starts to pace the room.

ETHAN

Good. Now, do you know who you are?

GLORIA

I am Katherine White.

Ethan looks out the window through his blinds.

ETHAN

That's right. Someone has worked very hard to suppress your memories.

GLORIA

Why?

ETHAN

I don't know. But were going to find out. For now, I think you should get some rest before I put you under again.

GLORIA

No. Maybe I like being Gloria Leigh.

Ethan is shocked but quickly gains his composure.

ETHAN

And what about those dead children? Unless we find out who Katherine White is, those nightmares will haunt Gloria Leigh forever.

Gloria/Katherine does not respond.

ETHAN (CONT.)

Katherine, You have to trust me.

INT. LAUREN'S HOUSE, T.V. ROOM. NIGHT.

Gloria comes inside after walking Ethan to his Car. She takes a breath and heads for the kitchen.

INT. LAUREN'S HOUSE, KITCHEN. NIGHT.

Lauren is tossing dishes around. She is visibly angry. Before Gloria can speak Lauren turns around and lays into her.

LAUREN

And who the hell was that? Do you have any idea how this could disrupt your recovery? This is unacceptable. They wanted to keep you in that hospital trapped in a room, while they monitored your recovery. My ass is on the line here Gloria.

GLORIA

What?

LAUREN

I didn't want it to have it come to this. I've worked really hard to get where I am. I need to know your going to act right and do things my way, or I'll sign over custody to Dr. Steele. Let them deal with you.

GLORIA

Alright, what do you have in mind?

Lauren scowls and slaps Gloria. Gloria doesn't see it coming and takes the slap full on. She drops to the floor crying. Lauren reaches down and grabs the back of her hair turning her head up to face her.

LAUREN

You can start with Shutting up.
(mocking)
What do you have in mind?
Lauren helps Gloria up.

GLORIA

I'm sorry.

LAUREN

Up, Up. I know sweetie were gonna' have to stick together. We're family honey.

Gloria continues sobbing.

GLORIA

I'm sorry.

Lauren calms her down.

LAUREN

No, I over reacted, I'm sorry.
Let's get you ready for bed. We can talk about this in the morning.

GLORIA

Okay.

INT. PUB. DAY.

A quiet night at the bar. Ethan sits tossing back beers with his older brother, Roy.

ETHAN
Then her bitch sister threw me out.

ROY
So what that's it?

ETHAN
I'm afraid so.

ROY
Kid you have got to get a better
gig.

ETHAN
Yeah?

ROY
Yeah. You want me to look her up
for you? Huh?

ETHAN
No, Roy, that's okay.

ROY
Oh come on. You want to know, I can
find out. What? What? It's not like
there is anything wrong here. Just
one lawyer, looking in on another
lawyer.

ETHAN
No, really Roy. I don't need you to
do this, I don't want you to do
this.

ROY
Yes, little brother, you do need
this.

ETHAN
No.

ROY
Yes you do.

ETHAN
No.

ROY
Yes.

ETHAN
No, Roy.

Yes. ROY

No. ETHAN

Yes. ROY

Roy! ETHAN

Roy lets down his assault.

ROY
What? What? I don't know why I even try.

ETHAN
I appreciate what you are trying to do here and although there may not be anything wrong legally. I can't help but feel like it edges just a little to close to the stalker line and might just cross right on over it.

ROY
You have a point. You need some other probable cause. The fact that she is a bitch isn't enough. That could be just about every lawyer I know.

ETHAN
I'm just going to let this one go.

ROY
Well it's your call.

ETHAN
But there was something about her reaction to me. When she saw me with Gloria.

ROY
Like what?

ETHAN
Like she knew me. She didn't want me there. That was damn clear.

GLORIA DREAMS:

INT. HOSPITAL, PEDIATRIC WARD. DAY.

Gloria sees herself as a nurse caring for sick children. She cannot wake one of the children, Doctors rush in and immediately take over the situation.

INT. LAUREN'S HOUSE KITCHEN. DAY.

Gloria sits at the kitchen table reading the classified ads. Lauren comes in just home from work and kisses Gloria affectionately on the cheek. Gloria shutters still fearful of her older sister.

LAUREN

What are you doing?

GLORIA

What did I do?

LAUREN

What are you talking about?

GLORIA

Before my accident. Where did I work?

Lauren takes pause at her question and looks at the newspapers and classified ads spread out on the table.

LAUREN

I see.

Lauren sits down at the table with her sister and takes her hand.

GLORIA

What?

LAUREN

Gloria sweetie, I think it's wonderful that you want to just jump in like this. But you have brain damage honey.

GLORIA

Brain damage? I'm fine.

LAUREN

No you're not. You suffered severe head trauma. You don't need to worry about work right now.

Gloria gets up from the table and starts to collect her paper.

GLORIA

Look, I'm gonna' find a job whether you like it or not. Now you can help me, or you can stay out of my way.

Gloria starts to leave the room.

LAUREN

Gloria!

Gloria turns around quickly.

GLORIA

What?

LAUREN

You were a student. A promising young nurse. You will have to start over. You have to first take an evaluation test. In order to measure how much you actually remember. Small facts, and what not.

GLORIA

Fine, how soon can I take it?

LAUREN

We'll ask Dr. Steele next time we see him. I'm sorry sweetie, no one said this would be easy.

INT. HOSPITAL, BRIEFING ROOM. DAY.

Lauren is discussing and analyzing data regarding Gloria with Agents Dale & Ransom. The room is filled with tension, and a heated debate is underway.

RANSOM

(to Lauren)

I think we should terminate the project.

LAUREN

Out of the question.

DALE

If she is becoming as curious as you say.

(MORE)

DALE (CONT'D)

Then this could be becoming a potentially volatile situation.

LAUREN

No. I assure you none of her past memories have surfaced. She is merely curious as any one would be in her condition.

RANSOM

And what about her contact with Mr. Strieber?

LAUREN

Her exposure was minimal.

DALE

I read your report on the incident and though I agree with your assessment. I can't help but think the subject has been contaminated. Perhaps even worse, the experiment may now be compromised.

I'm beginning to wonder if the choice to place her in such an uncontrolled environment during her recovery was such a wise decision.

LAUREN

She needs familiar settings. Someone to trust. I need to be there in order to monitor her progress. The environment is unobstructed and more natural.

DALE

I'm not doubting your ability. I believe your sister to be a perfect candidate for the experiment. Her situation is unique and offers an authentic test scenario.

RANSOM

We just feel more caution should be taken. Next week while you are both at the appointment with Dr. Steele. We will install surveillance equipment in your home. This will allow for a more data to be collected and twenty-four hour monitoring.

Lauren is shocked at first but remembers her duty.

LAUREN

Yes sir.

Agent's Ransom & Dale look at each other a moment before speaking.

DALE

There is one more thing. Dr. Steele has been monitoring Mr. Strieber's recovery.

Agent Ransom gets up and turns on a T.V. Monitor. Dr. Steele is with Buddy Strieber who is sitting in a wheel chair. A nurse is feeding Buddy. Lauren is concerned, but does her best to maintain her composure.

LAUREN

My god, what happen?

RANSOM

I'm afraid there were complications after the procedure yesterday. He has had a full reversion. More than just the targeted memories were erased. He is like a newborn baby.

DALE

I'm sorry agent White. You know the risks better than any of us.

LAUREN

Why wasn't I notified?

DALE

There was nothing you could have done.

LAUREN

What happens to him now?

DALE

We'll hold him here a while longer for further evaluation. When we feel he is ready, we will reintroduce him into society.

LAUREN

Could this happen to Gloria?

Agent Dale is hesitant.

DALE

Dr. Steele believes if it were to happen it would have already occurred. However we need you to maintain a vigil watch over her.

RANSOM

And lets try to limit her exposure to outside influence for as long as possible.

LAUREN

I understand.

DALE

We are still working on a background profile for Dr. Ethan Ward. In the mean time, the holiday's are almost here, take a few days off. Spend some time with her, regain some trust.

LAUREN

Yes sir.

DALE

That's all for now, dismissed.

Lauren and Agent Ransom leave the room together. Agent Dale continues to watch Buddy Strieber in the T.V. monitor. Dr. Steele looks up at him with a look of disgrace.

INT. SHOPPING MALL. DAY.

Gloria and Lauren are browsing through the shops. The holiday decorations are being put up. Christmas carols are playing.

GLORIA

I think we should split up.

LAUREN

What, why?

GLORIA

How else am I going to buy you a gift, with out you knowing what it is?

LAUREN

Are you sure you're going to be alright?

GLORIA
I'll be fine, lets meet back here
in an hour.

Lauren is reluctant at first until she spots Agent Ransom across the way keeping a close eye on them. Lauren digs in her purse and pulls out a credit card.

LAUREN
Here, take this.

GLORIA
Thanks.

LAUREN
Have fun sweetie.

The kiss and head in opposite directions. Lauren nods to Agent Ransom and he follows Gloria. After Gloria is well out of sight Lauren's cell phone rings. She picks it up.

LAUREN
Hello.

MICHAEL (V.O.)
I'm right behind you, don't look
back.

Keep walking meet me by the ice rink.

Lauren hangs up and proceeds on to the ice rink.

INT. SHOPPING MALL, ICE RINK. DAY.

Lauren comes to the edge of the rink. She relaxes against the rink wall and watches the skaters when a familiar voice beckons her to listen.

MICHAEL
Hello Lauren.

Lauren turns to see Michael, the man from Gloria's dreams, Gloria/Katherine's husband.

LAUREN
What are you doing here?

MICHAEL
I have to see her.

Lauren starts to back away.

LAUREN

You know you can't. We've discussed this. Contact with you would only disrupt her recovery. We can't risk that, I'm sorry.

Lauren starts to walk away.

MICHAEL

She's my wife.

Michael grabs Lauren's arm she quickly pulls away from his grip.

LAUREN

Not anymore. Now please stay away Michael. You don't want them to see you. Now go, please.

MICHAEL

Does she know?

Lauren does not respond, she walks away.

INT. SHOPPING MALL. DAY.

Gloria stops to look at a music box playing a familiar melody. She becomes entranced by the sound. Agent Ransom keeps an eye on her from a distance. Gloria enters the shop from where the music is coming. She begins to follow the sound to display of music boxes. She recognizes one of them, and waves for a sales clerk. When she is waiting for the clerk to finish with another customer she sees Michael walk past the shop.

CLERK

Yes can I help you.

Stunned Gloria does not respond.

CLERK

Miss?

Gloria quickly heads out of the shop to follow Michael. The mall is crowded with people. She struggles rushing through the crowds to keep up with him. She loses sight of him. Across from her Agent Ransom keeps tabs on her. He tries to see what she is in a hurry for. Gloria spots Michael from behind and catches up to him. When she reaches him it is a stranger, not him. She continues on frantically trying to connect in her haste she runs into someone carrying an armful of Christmas packages. The man is knocked to the ground his packages spill onto the floor Gloria gives a quick apology.

GLORIA
I'm sorry.

She continues on, when Ethan's voice stops her.

ETHAN
Gloria?

Gloria turns to see that it is Ethan she has knocked to the floor. She stops, embarrassed she help him up.

GLORIA
Ethan, I'm so sorry.

ETHAN
I guess there's a sale I don't know about.

Gloria looks around for Michael she doesn't see him.

GLORIA
I'm sorry, I though I saw someone I knew. I'm really sorry.

ETHAN
Oh, it's okay.

From across the mall Agent Ransom spots Gloria talking to Ethan, he quickly pulls out his cell phone and dials Lauren. Gloria looks at the clock and remembers she has to meet Lauren.

GLORIA
I have to go.

ETHAN
Okay? No, wait.

Gloria starts to walk away.

GLORIA
I want to see you again, but I really have to run. Call me sometime soon.

ETHAN
Wait, I don't have your number.

GLORIA
You know where I live, just stop by.

Gloria blows him a kiss and rushes off. Ethan proceeds toward the exit with his packages. Michael comes out from inside a bookstore and follows Ethan to the exit.

INT. THE WARD HOME. DAY.

A thanksgiving day. Dinner is over and Ethan and Roy are helping their mother wash the dishes.

ROY
So you hear from your mute.

ETHAN
She's not a mute, She's just having trouble with her memory.

ROY
Right.

ETHAN
And actually I ran into her, or she ran into me at the Mall yesterday. She was in a hurry, but asked me to stop by sometime.

ROY
Strange, but that's a good sign.

ETHAN
To say the least.

ROY
Well good thing you're a head shrink.

Their mother enters with some more dirty plates. Ethan takes them from her.

ETHAN
Thanks mom, We'll take care of it.

MRS.WARD
Okay then.

ROY
Yeah mom, Jimmy is suppose to be cleaning the table.

MRS.WARD
He's helping your father with the tree. You to hurry up so you can help me bring down the ornaments.

Their mother leaves the kitchen.

ROY

I know you told me not to worry about it, but I just happen to be at Hanstead and Burly earlier this week.

ETHAN

You didn't.

ROY

I did, and you know what I found out.

ETHAN

You're always sticking your nose where it doesn't belong.

ROY

It's what I do best.

ETHAN

How proud you are.

ROY

Listen you're going to thank me for this.

ETHAN

Really?

Roy holds onto the plate he has just washed before handing it to Ethan so he will pay attention to him.

ROY

Oh yeah. Listen Hanstead & Burly hasn't had a junior partner for the last nine years. Furthermore there is no one by the name of Lauren Leigh currently practicing law in this state.

ETHAN

Finish up here. I have to go.

ROY

It's thanksgiving.

ETHAN

I know Roy, I'll call you later. Cover for me.

Ethan dries off his hands and sneaks out the back.

INT. LAUREN'S HOUSE, ATTIC. DAY.

Gloria and Lauren are digging through boxes sorting out Christmas decorations.

LAUREN

We always set up the tree on
thanksgiving.

GLORIA

Why?

LAUREN

Look I don't need your attitude,
not today. This is what we do. This
is our family's tradition. I
thought this might put you at ease,
you just need to get into the
spirit.

Lauren picks up a box and starts to head down stairs.

GLORIA

I'm sorry it's all still a little
new to me.

Lauren stops.

LAUREN

I know sweetie, it's okay. You know
what we need is a couple mimosas.
Grab that box over there, and meet
me downstairs.

Gloria is happy to be included and goes for the box as her sister exits the attic. She picks up the box and the bottom starts to fall out. She loses her grip, lights and ornaments crash to the floor.

GLORIA

Damn-it.

She looks around for Lauren. There is no sign of her so she quickly scrambles to pick up the ornaments and put them back in the box when she hears something rustling behind the other boxes in the attic. She hurries trying to ignore it. She hears the laughter of children and becomes frightened. Startled she takes a step back toward the exit. She feels icy cold fingers on her hands. When she looks down she is holding hands with both of the dead children.

DEAD LITTLE GIRL & BOY (V.O.)

Don't leave us alone.

Gloria is too scared to stick around she turns to run out of the attic and loses her footing. She twists her ankle and falls down the stairs out of the attic. Gloria is knocked unconscious.

INT. LAUREN'S HOUSE. DAY.

Gloria is in the bathtub, Lauren is washing her hair.

LAUREN

Now rinse off I'll get you a towel.

Gloria goes under the water to rinse the suds off of her hair. She opens her eyes when she feels something holding her under. She struggles to get up.

INT. HOSPITAL. DAY.

Gloria wakes up screaming. A nurse at her side rushes out of the room to fetch the doctor. Gloria realizes her surroundings and feels the bump on her head. Within seconds the nurse returns with Dr. Steele and Lauren.

GLORIA

Lauren.

LAUREN

Sweetie you're okay.

DR. STEELE

Well young lady looks like you made it in a day early. (beat) You have a broken leg, and a minor concussion.

Lauren looks at the cast on her leg.

LAUREN

Do you remember what happen?

GLORIA

I turned to leave the Attic I lost my footing. I must've tripped coming down the stairs.

DR. STEELE

An unfortunate accident. How have you been feeling otherwise?

LAUREN
She's been having trouble sleeping.

DR.STEELE
Oh?

GLORIA
Bad dreams, and-

Gloria looks at Lauren and thinks twice before saying anything about her hallucinations in front of the doctor.

DR.STEELE
Yes?

GLORIA
Nothing, it's just stress. I guess I'm having more trouble adjusting than I thought I would.

DR.STEELE
I'll prescribe you something to help you sleep. In the meantime just take it easy, let your sister take care of you.

LAUREN
Thank you, do you think she's well enough to go home.

DR.STEELE
I don't see why not, I'll issue a release right away.

GLORIA
Thank you.

INT. LAUREN'S HOME. DAY.

Three of Agent Dales operatives are almost done installing wire taps and hidden video cameras. The 1st. operative, Agent Perea radios the surveillance van waiting outside.

AGENT PEREA
Everything is in place, were ready for exit, please advise.

INT. SURVEILLANCE VAN. DAY.

Agent Dale is monitoring the video links from inside the house. Agent Ransom is keeping a watch around the neighborhood for anything suspicious.

Next door there is a neighbor working in the garage, he is repairing his lawnmower. Agent Ransom nods to Agent Dale and he reports to Agent Perea inside.

AGENT DALE
We have one civilian in the garage
next door. Make it quick.

INT. LAUREN'S HOME. DAY.

Agent Perea rounds up his team and they head for the exit.

AGENT PEREA
(to radio) Affirmative. (to team)
Alright lets close up shop and move
out.

The operatives collect their gear, and make there way to the exit.

EXT. LAUREN'S HOME. DAY.

Ethan is driving up to Lauren's house.

INT. LAUREN'S HOME. DAY.

The operatives head for the Exit.

INT. SURVELANCE VAN. DAY.

Agent Ransom spots Ethan's car.

AGENT RANSOM
Wait, wait a minute.

EXT. LAUREN'S HOME. DAY.

Ethan pulls up in front of the house and gets out of his car. The neighbor starts up his lawnmower and rides out of the garage.

INT. SURVELANCE VAN. DAY.

Agent Dale tries to warn his team of the activity that has started outside.

AGENT DALE
Agent Perea, hold position, do you
copy? Perea?! Do you copy?!

AGENT RANSOM
Jesus Christ, who mows the lawn on
thanksgiving?

The radio responds with static.

INT. LAUREN'S HOME. DAY.

The operatives continue to the Exit. The sound of the neighbors lawnmower is drowning the sound of the radio. And the team is almost to the front door.

EXT. LAUREN'S HOME. DAY.

Ethan walks to the front door.

INT. SURVELANCE VAN. DAY.

Agent Dale cannot reach the team on the radio.

INT. LAUREN'S HOME. DAY.

Agent Perea grabs the doorknob, turns it and is about to open the front door when-

EXT. LAUREN'S HOME. DAY.

Ethan rings the doorbell.

INT. LAUREN'S HOME. DAY.

Agent Perea halts his team and holds the doorknob in the position he is in. He sees the shadow of someone outside. He finally hears his Radio.

INT. SURVELANCE VAN. DAY.

Agent's Dale and Ransom hold there breath, waiting.

AGENT DALE
(to Radio) Hold Position. Do you
copy?

AGENT RANSOM
Do you think he made them?

AGENT DALE
No.

EXT. LAUREN'S HOME. DAY.

The neighbor's lawnmower stops and all is quiet. Ethan waits a few seconds at the front door he rings the bell again and gives it a knock

INT. LAUREN'S HOME. DAY.

Agent Perea slowly lets go of the doorknob. He motions for his team to go out the back.

EXT. LAUREN'S HOME. DAY.

Ethan waits for a moment before he starts to leave. He sees the doorknob turn slowly and click shut. He assumes Gloria is inside and doesn't want to see him. It starts to rain, and he decides to leave.

INT. SURVELANCE VAN. DAY.

Agent Dale, and Ransom take a breath.

AGENT RANSOM
He's leaving.

AGENT DALE
(to radio) We'll pick you up in the
alley around back.

EXT. LAUREN'S HOME. DAY.

Ethan rushes to his car and drives away.

INT. HOSPITAL. DAY.

Lauren walks along with Dr. Steele as he pushes Gloria to the exit in a wheel chair. Outside it has started to rain. Gloria and the Dr. stop at the exit as Lauren goes outside.

LAUREN
Wait here while I go get the car.

Gloria waits patiently and quietly observes the activity buzzing around the hospital. She hears a familiar music box sound coming from the gift shop across from her. She is mesmerized by the tune and quickly becomes entranced by it's melody. She is jolted back to reality by Dr. Steele.

DR. STEELE
Probably not the best way to spend
a thanksgiving afternoon.

GLORIA
I wouldn't know.

Dr. Steele kneels down to take a look at the cast.

DR. STEELE
How's that leg feeling?

GLORIA
Kinda' crampin' my style.

DR.STEELE
I know. (beat) Hey let me be the
first.

Dr. Steele pulls out a pin and signs the cast.

GLORIA
Oh thanks.

Lauren pulls up in the car.

DR.STEELE
There she is.

DR. Steele takes control of Gloria's wheel chair.

DR.STEELE
Sure, You think you're gonna' be
safe with me behind the wheel?

GLORIA
Step on it driver I'm late for the
ball

Dr. Steele swings the wheel chair around and heads for the exit. Gloria lets out a quick little scream of excitement. Inside the gift shop we see Michael, Gloria's husband. He keeps his distance and watches as Dr. Steele takes her outside to meet up with Lauren. They help Gloria into the car.

INT. LAUREN'S CAR. DAY.

Lauren and Gloria have a rainy drive home.

GLORIA
I'm sorry.

LAUREN
For what?

GLORIA
I ruined Thanksgiving.

LAUREN
There'll be others.

GLORIA
Shit.

LAUREN

What?

GLORIA

I forgot to ask Dr. Steele about
the evaluation test.

LAUREN

We'll call him tomorrow.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. NIGHT.

Gloria is resting in bed. Lauren comes in with her pills and a glass of water. The window is open and a cool breeze fills the room.

LAUREN

It's freezing in here.

Lauren hands Gloria the pills and water, then goes to close the window.

INT. SURVELANCE ROOM. NIGHT.

Agent Dale enters the room. Agent Perea is watching Lauren's house through several video monitors.

DALE

How is she?

PEREA

All quiet, Agent White's tucking
her in for the night.

DALE

How about the feed, can we listen
in?

PEREA

We're still having trouble with the
audio, we have eyes only.

DALE

Keep working on it, I'll see you in
the morning.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. NIGHT.

Lauren is leaving the room when Gloria stops her.

GLORIA

Lauren?

LAUREN
Yeah sweetie?

GLORIA
Was I married?

LAUREN
No, why?

GLORIA
I just, in my dreams, I remember
someone. Someone I loved.

Lauren comes to sit on the bed next to Gloria.

LAUREN
I think we all have that dream?

GLORIA
Maybe you're right. I just wish I
could remember. Ethan said he could
do hypnosis on me. Maybe I could
recall-

Lauren laughs her suggestion off.

GLORIA (CONT.)
What?

LAUREN
That's ridiculous.

GLORIA
Why?

LAUREN
That's all silly superstition, it
doesn't actually work. Besides men
will say anything to get in your
pants. You hardly know the man.

GLORIA
I know, but I just want to try, you
never know.

LAUREN
Oh, I know. It's a load of shit
Gloria. Sweetie you are vulnerable
right now and certain people may
take advantage of that. Dr. Steele
is a good doctor, I think we should
let him manage your care for now.

GLORIA
But Ethan is a different kind of
Doctor. He handles-

LAUREN
Gloria, listen to me Dr. Steele is-

GLORIA
No, what does he matter, they're my
memories.

LAUREN
Please Gloria, get some rest you've
had a long day. We'll talk about
this in the morning.

Gloria decides to save the argument for when she has more
strength.

LAUREN (CONT.)
Now here take your pills.

Lauren turns out the light and heads for the exit.

GLORIA
Goodnight.

LAUREN
Goodnight.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. MORNING.

Gloria wakes up and pulls herself to the edge of the bed. She
pulls her wheelchair towards her and climbs into it. She
quietly wheels herself out of the room and into the hallway.

INT. SURVELANCE ROOM. MORNING.

Agent Perea takes notice and alerts Agent Dale.

PEREA
She's up, and moving.

DALE
Where is Agent White?

PEREA
She is still asleep sir.

INT. LAUREN'S HOUSE, HALLWAY. MORNING.

Gloria makes her way down the hall she looks at the stairs, she's trapped upstairs for the moment. She goes to the end of the hall and takes the cordless phone off of the cradle.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. MORNING.

Gloria reaches into her nightstand to get Ethan's card.

INT. SURVELANCE ROOM. MORNING.

Agent Dale & Perea are monitoring Lauren's house.

Agent Dale pulls his cell phone out and dials Lauren.

DALE

I'm calling Agent White. Trace that call.

PEREA

Yes sir.

INT. DR. WARDS OFFICE. MORNING.

Dr. ward's receptionist Sally answers the phone.

SALLY

Good morning Dr. ward's office.

INTERCUT: TELEPHONE

INT. SURVELANCE ROOM. MORNING.

Agent Dale pulls his cell phone out and dials Lauren.

DALE

Agent White, she's on the phone upstairs.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. MORNING.

Gloria is in bed talking on the phone.

GLORIA

Yes, Hello my name is Gloria Leigh, is Dr. ward available?

SALLY

No, he won't be in until this afternoon. May I take a message?

GLORIA
Yes, could you please tell him I
called, my number is 555-7323, And
it's Gloria Leigh, L-e-i-g-h.

SALLY
I'll give him the message.

Lauren walks in the room just in time to observe Gloria on
the phone.

GLORIA
Thank you.

Gloria hangs up the phone and then sees Lauren standing in
the doorway.

LAUREN
Who was that?

GLORIA
I called Ethan.

Lauren snaps, she rushes over to Gloria and yanks the phone
off of her lap.

LAUREN
I though we discussed this.

Lauren goes behind the nightstand and rips the phone cord out
of the wall.

GLORIA
What are you doing?

LAUREN
You need to start looking ahead
Gloria, forget about the past. It's
time to move forward not backward.
Do you understand me?

GLORIA
Fuck you.

LAUREN
You wanta' do it the hard way?
Fine.

Lauren leaves the room and slams the door, and locks it.
Gloria hears the lock click, and realizes she is locked in.
She is trapped in bed with a broken leg and the wheel chair
is not in the room.

GLORIA
Lauren?! Lauren?!

INT. LAUREN'S HOUSE, LAUREN'S BATHROOM. MORNING.

Lauren is talking on her cell-phone with Agent Dale.

DALE (V.O.)
I think she's becoming too curious?

I'm prepared to terminate this entire operation if you can't keep her under control.

Lauren goes into a cabinet and pulls out a medical bag.

LAUREN
I think somehow her dreams are triggering the repressed memories.

I can handle it.

She opens it and pulls out a syringe with a couple of vials of medication.

DALE (V.O.)
Take whatever measures you feel are necessary for the success of this mission. Understood?

She takes one of the vials of medication and the syringe and puts the bag back.

LAUREN
Yes sir.

Lauren hangs up the phone and heads downstairs to the kitchen.

INT. COFFEE SHOP. MORNING.

Ethan is having coffee with Roy.

ROY
Well that's certainly strange,
Kinda anticlimactic if you ask me.

ETHAN
I guess you gotta know when to throw in the towel.

ROY
Don't be so hard on yourself little brother. At least you tried.

ETHAN

There was no face to face
rejection, I'm just speculating.

ROY

Now, those are the words of a
desperate man.

ETHAN

I'm serious Roy, I mean how do I
know it wasn't that bitch sister of
hers.

ROY

Ethan, you're really reaching here.

ETHAN

You think so?

ROY

Take it from a man who knows fist
hand about rejection. Just let this
one go.

ETHAN

Maybe you're right.

ROY

I am, you'll see.

INT. LAUREN'S HOUSE, KITCHEN. DAY.

Lauren is preparing Gloria some soup. She injects the
contents of the syringe into the bowl.

INT. HOSPITAL, DR. STEELE'S OFFICE. DAY.

Agent Dale comes in as the Dr. is looking over some paper
work. He closes the door behind him.

DALE

Doctor, do you have a moment?

DR. STEELE

Do I have a choice?

DALE

No.

DR. STEELE

Please, have a seat.

Agent Dale sits down.

DALE

Dr. this is a delicate operation I need to know if you are with us, all the way.

DR.STEELE

You know I am.

DALE

Then maybe you could explain to me why Our subject is starting to remember her past? When you assured me it was impossible.

DR.STEELE

What has she remembered.

DALE

Fragmented images in her dreams are surfacing. Agent White has informed me that Gloria asked her if she was married. I want you to pay her a visit and asses the extent of the regression.

DR.STEELE

Well, this is after all an experiment in surgery, as well as rehabilitation.

DALE

Doctor, we are aware of the risks.

DR.STEELE

To erase specific memories from a persons mind is one thing. To reintroduce them into society is another. We are all sailing into unknown waters here.

DALE

Do you think there is anyway to counter act these dreams?

DR.STEELE

I don't know.

DALE

That's not very reassuring doctor. You know what this means to us. If we could erase traumatic event from the battlefield soldier.

(MORE)

DALE (CONT'D)

They could come home whole men. Now I need you to go investigate.

DR.STEELE

Lauren is the most skilled brain surgeon I know. We've done our part, the rest is up to you.

DALE

She maybe a skilled surgeon doctor. But don't forget she is also a skilled soldier under my command. I can terminate this experiment at anytime. Now you will go visit her tomorrow, understand?

Dr. Steele nods in agreement and Agent Dale gets up to leave.

DR.STEELE

Agent, My loyalty shouldn't be in question here, I know what is at stake. It is my ethics I'm worried about.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. DAY.

Lauren comes in with Gloria's Lunch tray.

LAUREN

I brought you some soup.

Lauren sets the tray down on the bed and starts to help Gloria sit up.

LAUREN (CONT.)

I'm sorry for the way I acted this morning. Maybe I jumped to conclusions.

I called Dr. Steele he's going to be by tomorrow. We can discuss it with him.

INT. DR.WARD'S OFFICE. DAY.

Ethan comes in as his receptionist sally immediately warns him of a waiting client.

SALLY

Afternoon Dr.Ward. Mrs.Whitmore is waiting in your office.

Ethan looks at his watch.

ETHAN

Already?

SALLY

You also have a message from-

Suddenly an overweight blabbering socialite, Mrs. Whitmore, comes out of his office.

MRS.WHITMOORE

Oh, Dr. Ward I'm so glad you're here, I must speak with you at once.

ETHAN

Sally, hold on until I'm done with Mrs. Whitmore.

SALLY

Yes sir.

Ethan guides Mrs. Whitmore into his office.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. DAY.

Lauren is standing over Gloria who is fast asleep. She removes the lunch tray from off the bed. Then checks her pulse and dials agent dale on her cell phone.

LAUREN

I gave her a heavy sedative, She's asleep for at least four hours.

DALE (V.O.)

Alright, I'm sending in Agent Ransom to replace that audio bug.

LAUREN

Understood.

INT. LAUREN'S HOUSE, FRONT DOOR. DAY

Lauren opens the door for Agent Ransom.

RANSOM

We tested theses bugs before we installed them.

LAUREN

Guess sometimes one bad egg can spoil the whole bunch.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. DAY.

They make their way into the bedroom Gloria is still fast asleep.

RANSOM
Shouldn't take me too long.

The house phone rings and Lauren and Ransom freeze. They look to Gloria, she stirs a little but doesn't wake up.

RANSOM (CONT.)
Who the hell is that?

INT. DR. WARDS OFFICE. DAY.

Ethan is pacing around his office. He is on the phone desperately trying to call Gloria back.

INT. LAUREN'S HOUSE, HALLWAY. DAY

Lauren rushes out of the room and down the hall to grab the phone before it rings again. She is almost there when it rings again.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. DAY.

Agent Ransom is looking at Gloria closely when he hears the phone ring a second time. Gloria opens her eyes. Agent Ransom jumps back.

INT. LAUREN'S HOUSE, HALLWAY. DAY

Lauren picks up the phone, but just before she can say hello, she hears Gloria scream.

INT. DR. WARDS OFFICE. DAY.

Ethan hears Gloria's scream through the telephone. The line immediately goes dead.

INT. LAUREN'S HOUSE, HALLWAY. DAY

Lauren has hung up the phone and now she races to her room.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. DAY.

GLORIA'S POV
Gloria doesn't see Agent Ransom,
she sees the two dead children. She
continues to scream.

INT. LAUREN'S HOUSE, LAUREN'S BATHROOM. DAY.

Lauren goes into the cabinet. She pulls out the medical bag with the syringe and vials of medication. She quickly prepares a shot.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. DAY.

Agent Ransom backs away and Gloria's eyes do not follow him. She is obviously looking at something else he calls out to Lauren.

RANSOM
Agent White!

INT. SURVELANCE ROOM. DAY.

Agent Dale and Perea are watching the monitors.

DALE
What the hell is going on in there?

PEREA
I don't know sir. Audio is still
down.

Agent Dale looks closely at the screen with the bedroom. He sees Gloria's eyes open.

DALE
Christ! She's awake!

INT. LAUREN'S HOUSE, GLORIA'S ROOM. DAY.

Lauren rushes in the room and quickly injects Gloria with a sedative. She quickly calms down and falls asleep.

INT. DR. WARDS OFFICE. DAY.

Ethan hangs up the phone and ponders what he just heard. Was that Gloria screaming? With a bit of hesitation he picks the phone up again. Should he try and call Gloria back? No, he quickly decides to dial Roy instead.

INT. ROY'S OFFICE. DAY.

Roy is signing something for his assistant when the phone rings. He presses an intercom button.

ROY
Yeah, this is Roy.

ROY'S RECEPTIONIST (V.O.)
Sir your brother is online four.

ROY
Which one?

ROY'S RECEPTIONIST (V.O.)
The shrink.

ROY
Thanks Bev. put him through.

Roy picks up the phone.

ROY
Ethan.

INTERCUT:TELEPHONE

ETHAN
Roy, listen I think something's
wrong.

ROY
More problems with you're little
Amnesiac?

ETHAN
I think so, she called here this
morning, I just-

ROY
I told you she would.

ETHAN
No, listen I just called her-

Another assistant comes in and Roy signs something for him.

ROY
Did I tell you or did I tell you?

ETHAN
Roy! Shut up! and listen.

ROY
Okay you're the Doc.

ETHAN
Roy, there was a scream.

ROY
Come again?

ETHAN

I think I heard her scream.

ROY

Are you sure you got the right number because I think I dialed that one last night.

ETHAN

Yes, I'm sure. Now do you think you can still help me find out about that sister of hers?

ROY

Sure, what was her name again?

ETHAN

Lauren Leigh?

ROY

Was that the Chinese Lee, or the English Leigh?

ETHAN

English.

ROY

Right, and what's her address again.

ETHAN

That big house over on Rochester ST.

ROY

Which one?

ETHAN

It's 1450 something, I'm not sure.

ROY

I'll figure it out? However I would like more to go on here brother.

ETHAN

I'll call you tonight, I'm going over there.

ROY

Don't rush it, I thought you were worried about crossing that stalker line.

ETHAN

Let me see what kind of eyebrows I can raise. I'll give you a call as soon as I have something.

ROY

Okay, I'll be here until six.

INT. SURVELANCE ROOM. AFTERNOON.

Agent Dale is interrogating Agent Ransom and Lauren.

DALE

What happen.

RANSOM

I don't know. She just woke up screaming.

DALE

Agent White, you said she was sedated.

LAUREN

I don't think she saw Agent Ransom.

DALE

She looked right at him.

LAUREN

Yeah, but her eyes didn't follow him, she didn't even move.

RANSOM

Yeah it was like she was inside some sort of trance.

DALE

Well I hope this little incident hasn't compromised this operation.

Agent Perea interrupts, handing Agent Dale a sheet of paper.

PEREA

Sir we have a trace on that call.

DALE

It came from Dr. Ethan Wards office.

Agent Ransom I want you to head over there, keep tabs on him.

LAUREN
Wait, I think he might come here.

DALE
What?

LAUREN
I picked up the phone, only for a second. I think he heard her scream.

DALE
I'm terminating this operation.

LAUREN
No.

DALE
Ransom, forget it we'll be gone before he gets here. Call Dr. Steele tell him to expect us within the hour.

LAUREN
Sir?

DALE
Perea call your team and let's scrub this house. I don't want a trace of D.N.A.

PEREA
Yes sir.

LAUREN
Please reconsider.

DALE
Agent White we tried it your way. Now we're going to try it mine. Report to Dr. Steele at the hospital, prepare the operation room.

LAUREN
I can't.

DALE
What?

LAUREN
She's still my sister.

DALE

Your little sister murdered her children. She doesn't even deserve what we've done for her so far.

LAUREN

Don't think I haven't forgotten that. Please sir, give me a chance to prove this can work. Don't just give up and abandon all we've worked for based on simple speculation. I'll handle Dr. Ward if he comes looking for her.

Dale stops to contemplate Lauren's proposal.

LAUREN (V.O.)

Sir, I can do this. I know how much you want this.

DALE

Alright we'll do it your way, but if I see one sliver of evidence that proves to me that this operation has been compromised. He's finished. His memory will be wiped clean. Just like that other nosey little friend of hers. Is that clear? You cover this up, and cover it good.

LAUREN

Yes sir. Thank you.

Lauren leaves.

DALE

Perea, get in there and fix that Audio before she wakes up again.

PEREA

Yes sir.

Perea gathers some equipment and exits.

DALE

Agent Ransom.

RANSOM

Sir?

Agent Dale waits for Perea to leave, before instructing Agent Ransom.

DALE

I still want you to call Dr. Steele, have him prep the room. Tell him to stand by.

RANSOM

Yes sir.

DALE

If Dr. Ward gets too curious, I want you to follow him. Maybe we'll have a third subject for the experiment.

RANSOM

Understood.

INT. DR. WARD'S OFFICE. EVENING.

Ethan is on the phone with Roy.

ETHAN

Are you sure?

ROY

We'll with the info you gave me, it's the best I can do.

ETHAN

So then who is Michael White?

ROY

I don't know, but he owned that house, before the bank foreclosed.

ETHAN

This is damn peculiar.

ROY

Not really, the strange thing is who owns it now.

ETHAN

Who?

ROY

It's registered to state Senator, Mr. Phillip Strange.

ETHAN

What's so odd about that?

ROY
Nothing normally, but in this case
he signed the paper work a week
after he died.

ETHAN
What are you talking about?

ROY
Senator Strange died while touring
that new high rise down town. It
was in the papers don't you
remember.

ETHAN
Did he fall?

ROY
No, a bee stung him.

ETHAN
What does this mean?

ROY
I don't know, but off the record I
would say this goes a little higher
than I'm willing to climb.

ETHAN
I'm going over there.

ROY
Be careful, call me later.

Ethan hangs up and rushes out the door

EXT. DR. WARD'S OFFICE. EVENING.

Ethan leaves his office and gets in his car.

INT. MICHAEL'S CAR. EVENING.

Michael watches Ethan as he drives off, and follows him.

EXT. LAUREN'S HOUSE. NIGHT.

Ethan pulls up to the house.

INT. SURVEILLANCE ROOM. NIGHT.

Agent Dale and Perea are watching the monitors. Agent Dale
radio's in to them.

RANSOM (V.O.)
I'm in position, he just pulled up.

DALE
I want you to stay on him after he
leaves.

INT. AGENT RANSOM'S CAR. NIGHT.

Agent Ransom is maintaining surveillance on Ethan as he gets out of his car and makes his way up to the house.

RANSOM
(to Radio)
Yes sir.

EXT. LAUREN'S HOUSE, ALLEY. NIGHT.

Michael turns out his headlights, and slows down to see Ethan park his car. Then he rolls slowly into the alley and creeps up to the back of the house. He gets out and jumps the fence into the backyard.

INT. LAUREN'S HOUSE, FRONT DOOR. NIGHT.

A doorbell rings, and there is a knock.

INT. SURVELANCE ROOM. NIGHT.

Agent Dale & Perea are watching and listening to the monitors.

AGENT DALE
Where's agent white? I don't see
her.

AGENT PEREA
Right there sir, she's headed down
stairs to answer the door.

AGENT DALE
Do we have Audio.

Agent Perea turns up the volume.

AGENT PEREA
Yes sir,

EXT. LAUREN'S HOUSE, FRONT DOOR. NIGHT.

Ethan stands waiting for someone to come to the door. He survey's the neighbor hood, then steps out into the yard to look up at the windows of the house.

INT. LAUREN'S HOUSE, FRONT DOOR. NIGHT.

Lauren comes and opens the door, and steps through the threshold. She watches Ethan a few moments.

EXT. LAUREN'S HOUSE, FRONT DOOR. NIGHT.

Ethan sees Lauren standing in the doorway.

ETHAN

Hi.

LAUREN

Can I help you?

ETHAN

Yeah, I'm Ethan. Is Gloria here?

Ethan starts up to the front door to greet Lauren.

LAUREN

She doesn't want to see you.

ETHAN

I don't believe that. She called me at my office this morning.

LAUREN

Dr. Ward my sister is very ill. And as her benefactor I assure you she already has a fine doctor. So as far as I'm concerned she has no need of your type of services.

Lauren hands Ethan back his card.

ETHAN

I'm not leaving here until I see her.

LAUREN

Please go, I won't ask you again.

Lauren moves inside and slams the door on Ethan.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. NIGHT.

Gloria is awoken by the door slamming.

INT. LAUREN'S HOUSE, FRONT DOOR. NIGHT.

Lauren leans against the door for a moment of silence.

Only to have it interrupted by the intercom coming from Gloria's room.

GLORIA
Lauren? Lauren!

Lauren rushes upstairs to Gloria's room.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. NIGHT.

Gloria is calling out for Lauren, when Lauren comes in the room.

LAUREN
What is it?

GLORIA
Who was that?

LAUREN
No one. I just came in from a walk.
If your good I'll take you on one
tomorrow.

EXT. LAUREN'S HOUSE, BACKYARD.

Michael turns off the breaker, shutting down the lights upstairs.

INT. SURVELANCE ROOM. NIGHT.

Agent Dale & Perea are watching Lauren on the monitors when the image and sound cuts out.

DALE
What happen. (to radio) Agent
Ransom report.

INT. AGENT RANSOM'S CAR. NIGHT.

Agent Ransom has just pulled away starting to follow Ethan as he leaves.

RANSOM
I'm following Dr.ward.

AGENT DALE
We just lost all our surveillance.

RANSOM
You want me to turn back?

AGENT DALE

Yeah let him go, get back there and check out the house.

RANSOM

Yes sir.

Agent Ransom turns around and heads back to the house.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. NIGHT.

Gloria and Lauren are thrust into the darkness.

INT. SURVELANCE ROOM. NIGHT.

Agent Dale yells at Agent Perea.

DALE

What the hell is going on?!

Dale tries to call Lauren.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. NIGHT.

Lauren hears her cell-phone ring, she blindly tries to follow the sound. She picks up the phone and opens it just as Michael grabs her by the back of the neck. Lauren freezes silent.

DALE (V.O.)

Agent White?

Michael whispers in her ear as he draws a knife to her throat.

MICHAEL

(whispers) Tell them your fine.

LAUREN

Where fine, the power just went out.

I think the surveillance equipment just overloaded the circuits.

DALE (V.O.)

I'm sending Ransom in to check the breakers.

LAUREN

That's not necessary, I can handle it.
Besides she is awake now.

DALE (V.O.)
Fine, get moving. Report when you
reach the breaker.

LAUREN
Yes sir.

Lauren hangs up, and turns to face Michael.

MICHAEL
Good.

LAUREN
I hope you know what you're doing.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. NIGHT.

Gloria is alone she calls out to Lauren. The room is still
dark.

GLORIA
Lauren?!

Lauren and Michael enter the room, but it is too dark for her
to recognize anyone.

LAUREN
I'm here sweetie.

GLORIA
Who is with you?

Suddenly the lights come on, and Gloria sees Michael standing
in the door way.

EXT. LAUREN'S HOUSE, BACKYARD.

Agent Ransom has turned the breaker back on, and the house is
lit up. He heads inside the house.

INT. SURVELANCE ROOM. NIGHT.

Agent Dale and Perea are watching the monitors when they come
back to life. They see Michael in the room with Gloria and
Lauren.

DALE
Who the hell is that?
(to radio) Ransom!

INT. LAUREN'S HOUSE, KITCHEN. NIGHT.

Agent Ransom is on the radio with Agent Dale.

RANSOM
Yes sir?

DALE
Upstairs now!

INT. LAUREN'S HOUSE, GLORIA'S ROOM. NIGHT.

Gloria is so shocked to see Michael that she faints.

MICHAEL
Someone else is in the house.

LAUREN
It's Ransom, He's coming up the stairs.

Michael Picks Gloria up off of the bed and starts to head out of the room and into the hallway.

MICHAEL
There is another way down, follow me.

They head for Lauren's room.

INT. SURVELANCE ROOM. NIGHT.

Agent Dale is trying to keep Agent Ransom on the target.

DALE
There in the bedroom.

INT. LAUREN'S HOUSE, END OF HALLWAY. NIGHT.

Ransom makes to the top of the stairs.

INT. LAUREN'S HOUSE, LAUREN'S ROOM. NIGHT.

Lauren opens the sliding glass door to a balconey deck, the head out the back and down into the backyard.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. NIGHT.

Agent Ransom is too late he enters the room to find them gone.

INT. SURVELANCE ROOM. NIGHT.

Agent Dale continues trying to keep Agent Ransom on the target.

DALE
Wrong room Agent.

INT. LAUREN'S HOUSE, GLORIA'S ROOM. NIGHT.

Agent Ransom looks out the window and sees Michael and Lauren helping Gloria into there car parked in the alley.

RANSOM
There in the alley, Agent white is
with them.

EXT. LAUREN'S HOUSE, ALLEY. NIGHT.

Lauren and Michael put Gloria in the back seat and race off.

INT. ROY'S CONDO. NIGHT.

A swinging successful young bachelor pad. Roy is watching T.V. When there is a buzz at his door. He gets up and opens the door. Ethan comes in.

ROY
I told you to call, not stop by.

ETHAN
Nice to see you too.

ROY
Come in. Cocktail?

ETHAN
Thanks, I came by to see if you
found anything out about

ROY
We'll actually that's a funny
story.

ETHAN
What?

Roy makes Ethan a drink.

ROY
I didn't find a damn thing on the
two names you gave me. So I decided
to look at the other two I found.

ETHAN
What names?

ROY

The previous owners of the house.

Michael and Katherine White.

ETHAN

What did you find out?

Roy hands Ethan a drink.

ROY

Here, drink up. (beat) That's where it gets interesting. About two ago Katherine White was in a car accident while fleeing the scene of a crime. Her crime. She murdered her children.

ETHAN

What does that have to do with Gloria?

ROY

Wait, I'm not finished. The only witness to this crime was her sister. One Dr. Lauren White. I thought it too much of just a coincidence, two Luarens'. So I searched for pictures, anything on the trial, all I found was courtroom sketches, And that's weird.

ETHAN

Why?

ROY

Well usually there are some photos, at least a mugshot. So I made some copies.

ETHAN

Where are they?

Roy goes over to an open briefcase on his coffee table and shows Ethan the courtroom sketches.

ROY

Any of these people look familiar to you?

Ethan recognizes Gloria, and Lauren.

ETHAN
That's Gloria.

ROY
Are you sure?

ETHAN
I don't know? What else did you
find out?

ROY
Gloria's lawyers entered a plea of
insanity. There was no verdict ever
entered, or it's missing. Again
that's Strange.

ETHAN
I don't understand.

ROY
Don't try, drink. (beat) So I
looked into that plea for insanity.
There was a doctor appointed by the
court, Dr. David Steele.

Roy points out Dr. Steele to Ethan on the sketches.

ROY (CONT.)
And he just happens to be right
here in town, over at mercy
hospital on 24th.

INT. HOSPITAL . NIGHT.

Ethan is walking quickly down a quiet hall. He peaks into a
couple office doors.

EXT. HOSPITAL . NIGHT.

Agent Dale and Ransom pull up to the hospital. They get out
and head for the entrance.

INT. HOSPITAL . NIGHT.

Ethan is still searching for the office when he startled by a
voice over his shoulder.

DR. STEELE
Can I help you?

ETHAN
I hope so, I'm Dr. Ward I run a
practice down town.

DR.SIEELE

I'm a very tired old man Dr. Ward.
It's been a long day.

ETHAN

Yes sir, I was hoping you might
know where I could locate Dr.
Steele?

DR.STEELE

You're talking to him doctor.

INT. HOSPITAL, LOBBY ELEVATOR. NIGHT.

Agent Dale & Ransom make there way through the lobby and to
the elevators. They push the button, to call the elevator and
wait.

INT. HOSPITAL, DR. STEELE'S OFFICE. NIGHT.

Ethan tries to interrogate the doctor.

ETHAN

Oh, that's great listen I thought,
this won't take long, I just wanted
to ask you a couple questions.

DR.STEELE

I regards to what?

ETHAN

A psychiatric evaluation for a
court case you worked on a couple
years ago.

Dr. Steele stops and turns around and stairs directly at
Ethan.

DR.STEELE

What kind of doctor are you?

ETHAN

I'm a psychiatrist. This case
interested me because oddly enough
I never could find any mention of a
verdict, or a sentence.

DR.STEELE

So what are you now? A court
historian.

ETHAN

I believe she is innocent.

DR.STEELE

Perhaps there is someone else out there who believes as you do. Good night doctor.

Dr. Steele closes his office door and leaves Ethan standing in the hall. Ethan goes makes it back down the hall and into the elevator.

INT. HOSPITAL, LOBBY ELEVATOR. NIGHT.

The elevator doors open and Agent Dale and Ransom step inside. As the doors close, the elevator next to it opens, and Ethan steps out. The agents don't see Ethan.

INT. HOSPITAL, DR. STEELE'S OFFICE. NIGHT.

Dr. Steele is talking on the phone to Lauren.

EXT. PAYPHONE. NIGHT.

Lauren is pleading with Dr. Steele.

LAUREN

David, we left the house.

INTERCUT: TELEPHONE

DR.STEELE

Who is we?

LAUREN

I have to keep moving, but I wanted you to know they will probably come looking for you. Just cooperate with them, you've done nothing wrong David.

DR.STEELE

Then why are you trying to warn me?

LAUREN

I just thought you should know, it's not your fault. I'm going to fix this.

DR.STEELE

I don't think you should go this alone.

INT. HOSPITAL, ELEVATOR, HALLWAY. NIGHT.

Agent Dale and Ransom exit the elevator and make there way down the hall toward Dr. Steele's office.

INT. HOSPITAL, DR. STEELE'S OFFICE. NIGHT.

Dr. Steele is still talking to Lauren.

LAUREN
I'm not.

DR. STEELE
Michael?

LAUREN
Yes.

DR. STEELE
I see, Good luck to you. Take care
of her.

LAUREN
We will, Thank you.

Dr. Steele hangs up the phone just as Agent Dale and Ransom enter the room. Ransom closes the door behind them.

INT. MICHAEL'S CAR. NIGHT.

Michael is driving down the freeway with Lauren. Gloria is asleep in the back seat.

LAUREN
Where are we going?

MICHAEL
We're going to see that shrink.

LAUREN
What? No, we keep moving.

Gloria starts to wake up.

MICHAEL
She's Coming to.

LAUREN
Gloria, sweetie, are you okay?

GLORIA
Where are we?

Michael shoots Gloria a look, they must tell her the truth. Lauren is reluctant. She cannot bring herself to say or do anything to answer Gloria's question.

GLORIA (CONT.)
Lauren, Lauren what's wrong?

Lauren stays silent, she is too scared to speak.

GLORIA (CONT.)
Lauren answer me!

LAUREN'S POV:

Lauren sees the two dead children sitting in the back seat with Gloria.

LAUREN
No.

Michael looks at Gloria in the rearview mirror, he doesn't see the dead children. He turns around to check on Lauren and Gloria.

MICHAEL
What is it?

Lauren sees an oncoming car as they pass through an intersection.

LAUREN
Lookout!

Michael has missed the stop sign and they are T-boned by the passing car. Michael's car is sent spinning out of control. The car slams into a Holiday Christmas tree lot. Michael is killed as one of the trees crash through the window, Lauren is thrown from the car, and Gloria is knocked unconscious.

BLACK:

ETHAN (V.O.)
Now I'm going to count to three,
and-

GLORIA (V.O.)
Wait, not yet.

INT. LAUREN'S HOUSE. DAY.

Gloria is standing at the entrance. She hears children laughing but there is no one around. She is standing bottom of the stairs.

She sees a photo of her and Michael with there two children. The two dead children are her children. She hears laughter and turns to see her daughter at the top of the stairs.

GLORIA/KATHERINE

Shelby?

Her daughter ,Shelby runs down the hall and out of sight. Katherine races up the stairs after her. When she gets to the top of the stairs and looks down the hall she sees the bathroom door at the end of the hall open just a sliver. She hears the children laughing and splashing around inside. Katherine walks to the door and starts to open it. She is immersed in white light.

INT.ETHAN'S OFFICE. DAY

Gloria/Katherine wakes up.

ETHAN

How are you?

KATHERINE

Fine, what happen? Why did you bring me out?

ETHAN

I didn't, you did it yourself.

KATHERINE

I want to go back under.

ETHAN

There will be no going back to Gloria Leigh. You must bring yourself all the way through this. When you wake up you will be a new person and the world different place. Now are you sure, this is what you really want.

KATHERINE

It is necessary?

ETHAN

For who?

KATHERINE

I did not murder my children.

ETHAN

I believe you. But I'm not the only one you have to convince.

KATHERINE

Then let's finish this.

ETHAN

Very well. Lie back, close your eyes.

INT. MICHAEL'S CAR. NIGHT.

Gloria wakes up in the back seat of the wrecked car. She is bleeding but still alive. She sees Michael dead in the front seat. She lifts herself up and realizes the cast is split off of her leg. She sees that Lauren's car door is open. She tries to open her door but it doesn't budge. She painfully climbs over the front seat and out the passenger door. SHE pulls her self to her feet, and looks around for Lauren.

EXT. CHRISTMAS TREE LOT. NIGHT.

She sees the other car on it's side. The driver is in the street shivering and bleeding. She spots Lauren and limps over to her.

GLORIA

Lauren?

Lauren is only half conscious.

LAUREN

I'm sorry.

GLORIA

Why? No, it's not your fault.

LAUREN

I'm sorry, I love them to.

GLORIA

You saw them?

LAUREN

You've done nothing. It's my fault.
I was wrong. I wanted what you had.

Onlookers start to approach the scene of the accident.

GLORIA

Don't talk, you're gonna' be fine.
Get an ambulance!

LAUREN

No, listen, listen. Katherine
Listen to me.

(MORE)

LAUREN (CONT'D)

I've spent my life following rules doing things by the book. I envied what you had. I was so jealous that I took it from you. All of it. There was one thing I miscalculated in my sick ambition. You. Most things are better left forgotten, and there are those few that can never be erased.

We hear the sound of an approaching ambulance.

KATHERINE

Lauren, stay with me.

LAUREN

Tell them it's not your fault.

Lauren dies in Katherine's arms.

INT. AMBULANCE. NIGHT.

Katherine is lying on a stretcher next to her sister. Katherine holds her sisters hand as the paramedics scramble to keep her alive. Agent Dale is riding in the ambulance with them.

DALE

I't's going to be alright, just relax.

Gloria looks at the I.V. running into her arm. She drifts out of consciosness.

INT. LAUREN'S HOUSE. DAY.

The day is nice and everything is calm. Katherine comes in home from shopping.

KATHERINE

Hello, Lauren? Kids? I'm back.

She hears Laughter coming from upstairs and heads up.

KATHERINE (CONT.)

Drew, Shelby?

She gets to the top of the stairs and starts down the hall. She tries the light switch, but just as the bulb comes on it blows out. She continues down the hall. past her daughter Shelby's bedroom. She hears the sound of a music box sitting on her Vanity table. She is only distracted by the laughter of children. She makes her way down the hall.

KATHERINE (CONT.)

Lauren?

She continues walking down the hall toward the sliver of light coming from the bathroom. She slowly opens the bathroom door.

INT. LAUREN'S HOUSE, BATHROOM. DAY.

Katherine sees Lauren kneeling on the floor holding the dead little boy, Drew's lifeless body. Katherine is petrified with fear. Lauren gently closes his eyes and sets him in the water. The buoyancy of his body brings the dead little girl, Shelby's body into view. Katherine shudders at the sight of her dead children in the tub. Lauren turns around to see Katherine standing in the bathroom doorway.

KATHERINE

What have you done?

Katherine rushes out of the bathroom, and Lauren runs after her.

INT. LAUREN'S HOUSE, HALLWAY, DAY.

Katherine fumbles over her own feet. She trips in the hall in front of Shelby's room. Before she can even get up Lauren is on top of her. Lauren kicks her in the ribs a couple times and then drags her down the hall toward the top of the stairs.

INT. LAUREN'S HOUSE, STAIRS. DAY.

Lauren drags Katherine to the top of the stairs and kicks her down them. Katherine takes a rough tumble but lands at the bottom conscious. Lauren starts coming down the stairs. Katherine reaches into the coat rack and pulls out an umbrella with a sharp tip. She thrusts it up the stairs spearing Lauren's calf. Lauren tumbles down the stairs. Katherine grabs her keys and makes a break outside for the car. Lauren tries to chase after her, but is finding it a little hard to walk.

EXT. LAUREN'S HOUSE, DRIVEWAY. DAY.

Katherine rushes into her car and backs up without looking. An oncoming car nails her sending the car into a tree.

INT. HOSPITAL ROOM. DAY.

Katherine wakes up to see an old man, Dr. Adams is looking over her. There are three men standing at the end of her bed dressed in strange surgical smocks.

DR.ADAMS
She's coming around now.

KATHERINE
Who are you?

The three men seem pleased by her response. They pat him on the back and quickly leave the room.

KATHERINE (CONT.)
Where are we?

DR.ADAMS
Easy lie back. You're alright.

Katherine begins to look around the room. The hospital room seems more like an examination room. She sees machines she doesn't understand.

KATHERINE (CONT.)
Where am I?

DR.ADAMS
You are at a cryogenic detention center. Right now you are in patient rehabilitation and assessment.

KATHERINE
I don't understand.

DR.ADAMS
It was my job to asses your criminal history in order to determine whether or not you were ready for introduction back into the world.

KATHERINE
I'm innocent.

DR.ADAMS
Yes Ms. White. We know that now.

KATHERINE
When can I leave.

DR.ADAMS
I've just put in for your release. However you may find that things have changed quite a bit since the time of your incarceration.

KATHERINE

What do you mean?

DR.ADAMS

Mrs. White I apologize for the duress we put you under during hypnosis. We usually don't interfere so thoroughly in our patients memory patterns, But we had to know the truth. You see after the accident, The Agents in charge of the operation brought you in sedated. The operation was canceled. The agents were reassigned as well as the subjects.

KATHERINE

You mean I was found guilty.

DR.ADAMS

Not exactly. You were logged in as test subject number one. The tests were a success and we owe it all to you. Now there are cryo-detention centers all over the world.

KATHERINE

What are you saying?

DR.ADAMS

A subject in staisus slows the normal aging process down by a third. It's the fountain of youth Ms. White everyone is signing up.

He hands her a mirror and she sees her reflection she is twenty-five years older than when she first saw herself.

KATHERINE

No.

Katherine throws the mirror at Dr. Adams.

DR.ADAMS

Ms. White, I'm sorry. We will do everything to help you adjust to-

KATHERINE

How many years?!

DR.ADAMS

Mrs. White please clam down. Dr.
Ward authorized the investigation
and re-animation.

KATHERINE

How many years?!

A voice quiets her rage.

ETHAN

Katherine.

Katherine looks over to see a very old Ethan in an electric
wheelchair.

KATHERINE

Ethan?

ETHAN

Tell her Dr. Adams.

DR.ADAMS

Seventy five years.

Ethan rolls himself over to Katherine's side, and takes her
hand.

ETHAN

Show her.

Dr. Adams opens the blinds in the room. the day light comes
in blinding white light fills the room. We do not see what
the future looks like.

ETHAN (CONT.)

The rest of the world is going to
sleep, lets wake up.